

**DAVID ROITSTEIN**  
**pianist, composer, educator**

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*work:* 661-255-1050, ext. 2235

*birthdate:* April 30, 1954

Married, 3 children

*Most recent update: December, 2016*

## EDUCATION

**1980 Master of Music (Jazz Pedagogy and Performance), University of Miami.**

Graduate Teaching Assistantship, 4.0 GPA, Master's Recital (performance and thesis)

**1977 Bachelor of Music (Studio Music and Jazz), University of Miami.**

Magna cum laude, full scholarship.

## TEACHING

**1983-Present: Jazz Program Director, California Institute of the Arts**

*Created full-time BFA and MFA degree programs in Jazz*

- developed curriculum, fully accredited by WASC, NASM
- program emphasizes creative improvisation and composition for advanced small ensembles
- approximately 40-50 jazz majors

*Program Director responsibilities include:*

- admissions process
  - audition portfolio review (approximately 60-100 applications per year for only 20-30 openings)
  - recruitment
  - advertising
- coordination of faculty assignments
  - 5 full-time, 4 part-time, 4 adjunct [see "CalArts Jazz Faculty" list]
- mentoring (advising)
  - advising and reviews for pianists, brass players, and other requests
  - overseeing mentoring for all jazz majors
- ensemble program
  - faculty ensembles (MBLE 118 / 618): 13-16 faculty led bands (coordinate rehearsal schedules, personnel assignments)
  - student ensembles (MBLE 117 / 617): 20-30 student bands, led by graduate level ensemble leaders (coordinate ensemble requests, provide frequent performance and recording opportunities, grading and course credit)
- concert programming
  - 2-3 student and faculty ensemble concerts every week
  - 20-30 graduation and mid-residence recitals each year
  - special events, festivals, interdisciplinary projects
  - Community Arts Partnership (CAP) concerts and workshops [see below]
  - Visiting Artist Series concerts and workshops [see below]
- class scheduling, coordination of facilities

- classrooms/rehearsal rooms, performance spaces, instrument and equipment purchase and maintenance
- hiring and supervision of work study employees
  - jobs: 16-30 positions including non-major lesson teaching, ensemble leaders, teaching assistants, noon concert scheduling, concert set-up and sound crew, rehearsal room and instrument maintenance
- Committees and Institute Service
  - CalArts Board of Trustees – Faculty Trustee (elected to two year term, May 2015)
    - Academic & Campus Affairs Committee
    - Institute Planning Committee
    - Academic Council
    - Faculty Senate
  - 2015-16: Presidential Search Committee (elected Faculty Representative, December 2015)
  - 2015-16: Faculty Compensation Study Task Force
  - 2015-16: Faculty Merit Task Force
  - 2015-16: Career Services Advisory Committee
  - 2015-16: Latin American Visiting Artist Fund Committee
  - 2015-16: Equity and Diversity Committee
  - 1983-present: Music School Executive Committee
  - 2002-present: REDCAT Programming Committee
  - 2009-12: DMA Project/Thesis Committee
  - 2008-10: DMA Admissions Committee
  - 2008-10: DMA Planning Committee
  - 1999-2000: Search Committee for Piano faculty
  - 1993-94: Search Committee for Jazz Composition faculty
  - 1991-92: Workload Committee for WASC Evaluation
  - 1989-90: Search Committee for Music School Dean
  - 1988-89: Curriculum Committee
- Program Directors meetings
- scholarship/financial aid process
  - recommendations to Music Scholarship Committee
- recommendation letters and job references
  - as requested from graduates and current students

*Teaching responsibilities currently include:*

- Jazz Piano lessons (majors and non-majors)
- Musicianship Skills - Transcription (MTHY 108 / 508)
  - ear training strategies for all musical styles and periods
- Jazz Composition (MCMP 310 / 610)
  - compositional process and strategies
- Arranging and Advanced Ear Training (MCMP 314 / 614)
  - techniques for small ensemble orchestration and transcription
- Composition Independent Study Contracts (MCMP 800 / 900)
- Jazz Ensembles (MBLE 118 / 618)
  - [see "Latin Jazz Ensemble" below]
- Jazz Forum (MFOR 107 / 507)
  - [see "Visiting Artist Series" below for course description and list of guests from 1983-2016]

*Teaching responsibilities have also included:*

- Jazz Improvisation
- Jazz History
- Listening to Jazz
- Rhythm Section Workshop

*Selected CalArts Performances (featured pianist)*

- annual duo concert with Larry Koonse (every September since mid-1990's)
- January 2017: *two piano concert with Art Lande*; Roy O. Disney Music Hall
- November 2016: *CalArts Jazz Faculty Quartet*; Blue Whale
- August 2016: *Shane Summers memorial concert*; Wild Beast
- January 2016: *music of Bill Evans Trio workshop & concert*; Roy O. Disney Music Hall
- October 2015: *Charlie Haden Tribute Concert*; Wild Beast
- April 2014: *25 years of CalArts CDs at Capitol Records*; Wild Beast
- January 2012: *guest artist concert with Art Lande, Tootie Heath*; Roy O. Disney Music Hall
- October 2011: *Brazilian band*; Wild Beast
- April, May 2011: *Crossings*; Wild Beast (co-sponsored by Levitt Pavillions), Plaza de la Raza, Los Feliz Charter School for the Arts. Latin Jazz Ensemble and Theater School, [see "Interdisciplinary Projects" below]
- April 2011: *special collaborative project with Yamaha Pianos*; simultaneous broadcast from CalArts to Yamaha (New York), and Intel Technology Conference (Washington DC)
- May 2010: *Wild Beast Opening Concert*; Latin Jazz Ensemble and solo piano
- February 2010: *Yamaha Piano concert*; REDCAT. Solo piano
- April, May 2009: *Siete Cuentos*; CalArts Theater E400, Plaza de la Raza. Latin Jazz Ensemble and Theater School [see "Interdisciplinary Projects" below]
- March 2009: *REDCAT Gala*; duo concert with Charlie Haden
- September 2008: *Grand Avenue Festival*; [see "Latin Jazz Ensemble" below]
- December 2005: *Convergence*; dance collaboration Rachel Berman; Modular Theater, REDCAT. Premiere of original composition, "The Sisters of Pele," for Guitar & Piano with 3 dancers. [see "Interdisciplinary Projects" below]
- October 2005: *International Association of Schools of Jazz Concert/Workshop*; Renaissance Hotel Conference Center. Small group and solo piano
- May 2004: *CalArts Jazz Program 20th Anniversary Celebration*; REDCAT. Faculty Ensemble, featuring new original compositions by David Roitstein
- November 2003: *REDCAT Opening Concert and Celebration*; David Roitstein Ensemble
- November 2002: *CalArts at Jazzschool*; Jazzschool, Maybeck House (Berkeley, CA) Solo piano and guest with Joe LaBarbera Ensemble
- May 2002 & 2003: *Cinco de Mayo Festival*; Universal Citywalk [see "Latin Jazz Ensemble" below]
- February 2001: *CalArts Gala*; Conga Room [see "Latin Jazz Ensemble" below]
- January 2001: *CalArts Alumni & Faculty Concert featuring Jeff Alkire*; Sacramento
- September 1999: *CalArts Latin Jazz Band opening for Los Van Van*; Universal Ampitheater [see "Latin Jazz Ensemble" below]
- February 1999: *CalArts Piano Faculty - Four Piano Concert*; Dorothy Chandler Pavilion, Los Angeles
- January 1999: *CalArts Jazz Faculty Ensemble*; IAJE Conference, Anaheim
- January 1999: *CalArts Latin Jazz Ensemble*; IAJE Conference, Anaheim [see "Latin Jazz Ensemble" below]
- October 1998: *Latin Jazz Festival*; Universal Ampitheater
- October 1997: *Latin Jazz Festival*; Greek Theater
- April 1988-2000: *Annual Birthday Concerts*; Roy O. Disney Music Hall. Two piano improvisations with Bryan Pezzone and solo piano improvisations
- September 1986: *trio with Charlie Haden, Paul Motian*; CalArts Main Gallery

*Producer of **CalArts Jazz CD**, recorded at Capitol Records, 27 Annual CDs*

- November 1989: proposed CD project to Joe Smith, President & CEO of Capitol-EMI Music, and member of CalArts Board of Trustees. The proposal was approved, and Capitol Records agreed to donate studio time, materials, and manufacturing of the annual CD, featuring new original compositions by CalArts students.
- Created CalArts CD Archive Website (<http://jazzarchive.calarts.edu>) – sound files, artwork, links to the participants, photos, and a brief history of the annual project.

*Producer's responsibilities each year:*

- Fall: submit budget and production schedule for approval by EMI Music and Capitol Records
- February: chair the faculty committee
- February: organize demo recording process to review, comment, and decide on the 75-100 submissions
- February-March: collaborate with CalArts Graphic Design Program to select artwork from 10-25 design submissions
- March: organize CD Concert and faculty committee to make final selection from 20-25 submissions
- March-April: assist student composers with editing their work specifically for the studio
- March-April: coordinate and supervise rehearsals of student ensembles
- March-April: coordinate schedules of 10-12 different ensembles to complete recording in two days of studio time at Capitol Records
- March-April: supervise the graphic design student to complete camera-ready artwork and CD copy, and meet production requirements and deadlines
- April: produce recording (2 days), mixing (2 days), and mastering (1 day) sessions at Capitol Studios.
- April: follow up with production coordinator at Capitol, confirm printing/manufacturing/shipping process
- May: organize CD Release Event
- May-June: coordinate distribution of CDs for reviews and promotion in national jazz periodicals and airplay on NPR, college, and jazz radio stations
- May-June: update CD Archive Website

*Community Arts Partnership (CAP) Program*

- 1990-present: CAP faculty advisor, direct 10-20 concert/workshops per year with CalArts Latin Jazz Ensemble
- 1989-90: developed original proposals for, and participated in writing grants (Irvine Foundation, NEA) to establish the jazz component of the CAP program
- 1989-94: established Charles Mingus Scholarship Program for talented young minority CAP participants who are interested in attending CalArts School of Music (recipients included Willie Jones III, Mark Shelby, Hideaki Tokunaga)
- CAP gives CalArts students, faculty, and alumni the opportunity to perform series of concerts, workshops, and ongoing musical instruction in schools and cultural centers throughout the Los Angeles area. CalArts and the many partners in the program have benefitted greatly from the interaction, and each event has the potential to involve the participants in a valuable music and personal experience.

CAP partners have included:

Watts Towers Art Center  
 Plaza de la Raza Cultural Center  
 Angel's Gate Art Center  
 William Grant Still Cultural Center  
 McGroarty Art Center  
 Inner City Arts  
 Self Help Graphics Center

40-50 schools in the Los Angeles Unified School District (LAUSD) including:

Los Angeles County High School for the Arts (LACHSA)  
 Hamilton HS  
 Eagle Rock HS  
 Hoover HS  
 Locke HS  
 Roosevelt HS  
 Garfield HS  
 Manual Arts HS  
 Sacred Heart HS

*Director of CalArts Latin Jazz Ensemble (aka CalArts Salsa Band)*

20-30 performances per year since 1990, selected highlights:

- CAP concerts/workshops throughout Los Angeles [see Community Arts Partnership above]
- traditional final event of CalArts legendary Graduation Party
- traditional Plaza de la Raza party for CAP Theater Opening
  
- December 2016: *Dance Party*, Rose Room, Venice
- October 2016: *welcome concert – CalArts Weekend*
- May 2016: *opening night of exhibition by Cuban artists*, Plaza de la Raza
- April 2016: *opening night of “Shelter,”* Plaza de la Raza
- November 2015: *Jack Weir 75th Birthday Party*, Rose Room, Venice
- May 2015: *Music With A Mission; Midnight Mission* (homeless shelter), Los Angeles
- May 2013: *Castaic Lake Festival*
- April 2013: *Spring Event; CalArts swimming pool*
- April, May 2011: *Crossings; Wild Beast* (cosponsored by Levitt Pavillions), Plaza de la Raza, Los Feliz Charter School for the Arts. Collaboration with Theater School and Marissa Chibas, [see "Interdisciplinary Projects" below]
- April 2011: *special collaborative project with Yamaha Pianos; simultaneous broadcast from CalArts to Yamaha (New York), and Intel Technology Conference (Washington DC)*
- May 2010: *Wild Beast Opening Concert; Latin Jazz Ensemble and solo piano*
- April, May 2009: *Siete Cuentos; CalArts Theater E400, Plaza de la Raza. Latin Jazz Ensemble and Theater School* [see "Interdisciplinary Projects" below]
- September 2008: *Grand Avenue Festival; downtown Los Angeles*
- April 2006: *recorded at Capitol Records for CalArts Jazz 2006 ("Yemaya")*
- May 2002 & 2003: *Cinco de Mayo Festival; Universal Citywalk.*
- February 2001: *CalArts Gala; Conga Room.*
- May 2000: *hosts for Latin Jazz Teacher Training workshops; Conga Room. Presented by Latin Sounds Initiative, four Saturday classes for LAUSD music teachers*
- November 1999: *Walt Disney Concert Hall, groundbreaking ceremony*
- May 1999: *Music Center Plaza concert series*
- September 1999: *opening act for Los Van Van, Universal Ampitheater*
- January 1999: *IAJE Conference, Anaheim*
- October 1998: *Latin Jazz Festival, Universal Ampitheater*
- April 1998: *recorded at Capitol Records for CalArts Jazz 1998 ("Tenacidad")*
- October 1997: *Latin Jazz Festival, Greek Theater, opened show for Israel "Cachao" Lopez, many others*
- April 1994: *recorded at Capitol Records for CalArts Jazz 1994 ("Olvidarte")*
- April 1993: *recorded at Capitol Records for CalArts Jazz 1993 ("Flor Salvaje," "La Otra Vez")*

*Director of CalArts Jazz Ensembles - Festival and Convention Invitations, Competitions, and Awards*

- June 2008: *IASJ (International Association of Schools of Jazz) Jazz Meeting, Riga, Latvia*
- June 2007: *IASJ Jazz Meeting, Siena, Italy*
- October 2005: *IASJ concert/workshop, Renaissance Hotel Conference Center, Los Angeles.*
- March 2003: *CMEA (California Music Educators Association) Conference, Pasadena. (Latin Jazz Ensemble)*
- January 2001: *IAJE Conference, New York*
- January 1999: *IAJE (International Association of Jazz Educators) Conference, Anaheim. (CalArts Faculty Ensemble, Latin Jazz Ensemble)*
- January 1998: *IAJE Conference, New York*
- January 1996: *IAJE Conference, Atlanta*
- June 1995: *IASJ Conference, New York City*
- January 1994: *IAJE Conference, Boston*
- March 1993: *National Collegiate Jazz Competition, University of Colorado at Boulder*
- March 1992: *National Collegiate Jazz Competition, University of Colorado at Boulder*

- January 1992: *IAJE Conference*, Miami
- January 1990: *NAJE Conference*, New Orleans
- April 1990: *Musicfest (sponsored by Downbeat magazine)*, Oakland
- April 1988: *Notre Dame Collegiate Jazz Festival*, South Bend
- October 1986: *Pacific Wave Festival*, Vancouver
- April 1986: *Notre Dame Collegiate Jazz Festival*, South Bend

*Faculty Advisor – Interdisciplinary Projects*

Selected collaborative productions:

- 2011: *Crossings* (Latin Jazz Ensemble with theater school, Marissa Chibas)
- 2010: *The Greeks and the Blues* (Miroslav Tadic Blues Band with theater school, Marissa Chibas)
- 2009: *Siete Cuentos* (Latin Jazz Ensemble with theater school, Marissa Chibas)
- 2005: *Convergence* (with Rachel Berman, dance faculty)
- 1991: *Shakespeare/Jazz* (with theater school, Irene Connors)
- 1989: *Live TV broadcast* (with film/video school)
- 1987: *Mingus Moves* (with dance school, Christine Lawson)

*Visiting Artist Series (Jazz Forum)*

- 1983-present: planning, scheduling, budgets, facilities, publicity for 10-15 concert/workshops every year, by influential and innovative composers, improvisers, and educators.
- Evaluate 40-50 proposals per year to select 10 guest artists.
- Series funded by grants from NEA
- [see list below of **Jazz Forum Visiting Artists 1983-2016**]

*Charlie Haden/CalArts Artist in Residence*

- established in 2014: annual special guest, teaching *The Spirituality of Improvisation*
- 2017: Tony Malaby
- 2016: Geri Allen
- 2015: Bobby Bradford

*Selected list of successful graduates of CalArts Jazz Program*

David Ake, piano (MFA 87)  
 Ralph Alessi, trumpet (BFA 87, MFA 91)  
 Woody Aplanalp, guitar (BFA 95, MFA 99)  
 Tony Austin, drums (BFA 00)  
 Amino Belyamani, piano (BFA 07)  
 Adam Benjamin, piano (BFA 99, MFA 06)  
 Ron Blake, trumpet (MFA 99)  
 Gernot Blume, multi-instrumentalist (BFA 90, MFA 90)  
 Geof Bradfield, sax (MFA 94)  
 Michael Cain, piano (BFA 88, MFA 90)  
 Mario Calire, drums (93)  
 Tim Capello, sax (92)  
 James Carney, piano (BFA 90)  
 Tim Carr, drums (BFA 11)  
 Scott Colley, bass (BFA 88)  
 Ravi Coltrane, sax (BFA 90)  
 Gene Coye, drums (BFA 07)  
 John Daversa, trumpet (MFA 06)  
 Neelamjit Dhillon, sax, tabla (MFA 12, DMA 15)  
 Peter Epstein, sax (BFA 92)  
 Efa Etoroma, drums (MFA 15)

Pedro Eustache, flute (MFA 92)  
Ryan Francesconi, guitar (BFA 96, MFA 99)  
Gary Fukushima, piano (MFA 05)  
Richard Giddens, bass (BFA 07, MFA 09)  
Javier Gonzalez, trumpet (BFA 09)  
Danny Grissett, piano (MFA 00)  
Barbara Gruska, drums (05)  
Noah Harmon, bass (BFA 05)  
Lorca Hart, drums (BFA 96)  
Rick Helzer, piano (MFA 85)  
Willie Jones, drums (BFA 92)  
Greg Kurstin, piano (BFA 92)  
Dan Lutz, bass (MFA 02)  
Gabriel McNair, trombone, drums (95)  
Mark Miller, woodwinds (MFA 86)  
Sam Minaie, bass (MFA 08)  
Darek Oleszkiewicz, bass (MFA 92)  
Matt Otto, sax (MFA 05)  
Dante Pascuzzo, bass (BFA 00)  
Cathlene Pineda, piano (MFA 11)  
Tina Raymond, drums (MFA 10)  
Stephanie Richards, trumpet (MFA 08)  
Dave Robaire, bass (MFA 12)  
Otmaro Ruiz, piano (BFA 91, MFA 93)  
Beth Schenck, sax (MFA 02)  
Aaron Serfaty, drums (BFA 95)  
Gus Seyffert, bass (04)  
Todd Sickafoose, bass (MFA 98)  
Asdrú Sierra, trumpet (94)  
Clark Sommers, bass (MFA 03)  
Julie Spencer, percussion, piano (MFA 92)  
Yunior Terry, bass (BFA 02)  
Nedra Wheeler, bass (BFA 87, MFA 89)  
Nate Wood, drums (BFA 02)  
Jeanette Wrate, drums (MFA 87)  
Marcelo Zarvos, piano (BFA 92)

**1982-85: Part-time Music Faculty, California State University at Northridge**

Designed and taught new class, *Commercial Harmonic Practices*

- required curriculum for Studio Music Option
- contemporary music theory, ear training, keyboard skills, notation.

**1982-83: Part-time Music Faculty, California Institute of the Arts**

Created new Improvisation class, ensembles, taught individual lessons

**1980-81: Instructor of Jazz Piano, University of Miami**

Taught individual lessons, small and large classes, ensembles

**1974-Present: Private Instruction**

## RECORDING

### Studio work (Movies and Television)

*Piano and keyboards for major and independent production companies, composers, and contractors, including:*

CBS  
Disney  
Jim Henson  
Lorimar  
MGM  
Paramount  
Universal  
Warner Brothers  
20th Century Fox  
David Bell  
Steve Bramson  
Ray Bunch  
David Frank  
Peter Harris  
Joel McNeely  
Tom Pasatieri  
Jim Stemple  
Rob Walsh  
Sandy DeCrescent  
Carl Fortina  
Michael Rubin  
Vicki Sylvester

### Studio work (Records)

*Piano, keyboards, arranging, composition, and/or producing for various artists:*

1990-2016 *CalArts Jazz CDs* (Capitol)  
David Roitstein & Larry Koonse *Conversations* (Jazz Compass)  
Larry Koonse & Scott Colley *Americana* (Jazz Compass)  
Carmen Lundy *Jazz and the New Songbook* (Afrasia)  
Bruce Hornsby *Scenes From the Southside* (RCA)  
Steve Kujala *The Arms of Love* (Sonic Edge)  
Steve Kujala *Pipe Dreams* (Sonic Edge)  
Teri DeSario *A Call To Us All* (Word)  
University of Miami Concert Jazz Band *Seventh Sign* (Criteria Studios)  
University of Miami Concert Jazz Band *Halcyon Days* (Criteria Studios)  
University of Miami Concert Jazz Band *Jumbo Face* (Criteria Studios)

## LIVE PERFORMANCE

### Selected Performances (1985-2016):

- November 2016: *CalArts Jazz Faculty Quartet*; Blue Whale
- October 2016: *Gavin Templeton Quartet*; Blue Whale
- August 2016: *Richard Giddens Quartet*; Arte Americas, Fresno
- July 2016: *Joe Anderies Quintet*; Dazzle, Denver CO
- June 2016: *duo with Alina Roitstein*; POP, Pasadena
- April 2016: *Aaron Serfaty Quartet*; Blue Whale
- January 2016: *Aaron Serfaty Quartet*; Mambo's
- September 2015: *Janet Sternberg book release*; Skirball Center, Los Angeles.



- May 2015: *CD Release - Hyung Kyu Lee (Wondrous Grace)*; Northridge.
- January 2015: *CD Release - David Roitstein & Larry Koonse*; Blue Whale, Los Angeles.
- November 2014: *Kim Richmond Sextet*; The Lighthouse, Hermosa Beach.
- March 2014: *Whit Sidener Tribute Concert*; University of Miami Gusman Concert Hall.
- June 2013: *Inga Swearingen Quintet*; Los Angeles County Museum of Art.
- January 2013: *Larry Koonse - David Roitstein duo*; Blue Whale, Los Angeles.
- November 2011: *Kim Richmond Quintet*; The Lighthouse, Hermosa Beach.
- November 2010: *Kim Richmond Quartet*; The Lighthouse, Hermosa Beach.
- September 2010: *Kim Richmond Sextet*; Cafe Metropol, Los Angeles.
- February 2005: *Carmen Lundy - Jazz and the New Songbook*; Madrid Theater (Los Angeles) Live concert CD and DVD. Piano, string quartet arrangements
- March 2004: *From Africa to the Americas*, Alex Iles Quartet, Long Beach Symphony; Museum of Latin American Art (Long Beach)
- March 2004: *Jaco Pastorius Big Band*; Blue Note, Tokyo.
- January 2004: *Jaco Pastorius Big Band*; NAMM Show, Anaheim.
- August 2001: *Jazz Compass CD Release Concert*; Catalina's (Hollywood).
- September 2000: *Jim Snidero Quartet*; BelAge Hotel (Hollywood).
- June 2000: *Clay Jenkins Quintet*; Zipper Hall (Colburn School), BelAge Hotel (Hollywood)
- September 1999: *Jim Snidero Quartet*; Steamers (Fullerton), BelAge Hotel (Hollywood).
- September 1998: *Jim Snidero Quartet*; Steamers (Fullerton), The Hamlet (Cambria).
- August 1997: premiere of *Conga Loca for Two Flutes and Piano*; National Flute Association Convention, Hilton Hotel, Chicago.
- August 1997: *Steve Kujala Band*; Grant Park, Chicago.
- February 1997: *Larry Koonse and Scott Colley Quartet*; Jazz Bakery (Culver City), BelAge Hotel (Hollywood), LACMA (Los Angeles County Museum of Art).
- January 1997: *Jim Snidero Quartet*; BelAge Hotel (Hollywood).
- August 1992: premiere of *¡Flautas! for flute quartet, piano, and percussion*; National Flute Association Convention, Los Angeles.
- June 1990: *Bruce Hornsby and the Range, Night On The Town Concert Video*; Paramount Studios, Los Angeles. (with special guests Jerry Garcia, Shawn Colvin, Bela Fleck, Joe Henderson)
- March 1990: *Carmen Lundy Trio* (with John Clayton); Red Sea, Santa Monica.
- November 1988: *Carmen McRae*; The Strand, Manhattan Beach.
- November 1987: *Johnny Green Birthday Tribute with Bunny Thornburgh*; Stephen Wise Temple, Los Angeles.
- January 1985: *Dave Liebman Quartet*; Hyatt on Sunset, Hollywood.

**Selected Concerts and Clubs with various artists (1972-1985):**

Dave Liebman  
 Charlie Haden  
 Carmen Lundy  
 Jaco Pastorius  
 Ira Sullivan  
 Marvin Gaye  
 Phyllis Hyman  
 Peter Graves Big Band

*1976-81: House Pianist, Sunrise Musical Theater (Ft. Lauderdale, FL) and Diplomat Hotel (Hollywood, FL) with various artists including:*

Frank Sinatra  
 Henry Mancini  
 Mel Torme  
 Ben Vereen  
 Sammy Davis  
 Tom Jones

Mills Brothers  
Wayne Newton  
Steve Lawrence  
Bernadette Peters  
Marvin Hamlisch  
Sandy Duncan  
Joan Rivers  
Bob Newhart  
Danny Thomas  
Rich Little  
Fred Travalena  
Frank Gorshin

1976-81: *PACE / Music Performance Trust Fund concerts;*  
Dade County Public Schools, festivals, parks, museums, art and cultural centers

### **National or International Tours**

1990: Bruce Hornsby & The Range, Night On The Town tour (U.S.)  
1988: Carmen McRae (California)  
1984-86: Sheena Easton (U.S., Japan, Canada)  
1986: Carol Wincenc, Steve Kujala Flute Caravan (U.S.)  
1982: Kimiko Kasai - CBS Sony Records (Japan)  
1977: Michael & Randy Brecker (Montreux Jazz Festival, Switzerland)  
1977: University of Miami Concert Jazz Band (Montreux Jazz Festival, U.S. State Department tour –  
Cyprus, Syria, Jordan, Egypt, Tunisia)  
1976: University of Miami Concert Jazz Band (Montreux Jazz Festival, Switzerland)  
1975: Steve Morse & the Dregs (Southeastern U.S.)

## **COMPOSITION**

### **Published and/or recorded compositions include:**

#### *Chamber Music*

2015: *Wedding Song (for Alina and Trevor)* (for guitar and piano)  
2005: *The Sisters of Pele* (for guitar and piano) four movements  
2004: *Five Poems by Mary Oliver* (for voice, bassoon, clarinet, and viola) five movements  
2004: *Anna Maria Suite* (for double bass and piano) four movements  
1997: *Conga Loca* (for two flutes and piano), premiered at 1997 NFA convention, Chicago  
1992: *¡Flautas!* (for flute quartet, piano, and percussion), premiered at 1992 NFA (National Flute  
Association) convention, Los Angeles  
1982: *Duo for Flute and Piano*, premiered at 1982 NFA convention, Seattle

#### *Jazz*

2014: *George Kennedy*  
2005: *Blip Blop*  
2004: *in time...* (poem by E. E. Cummings)  
2004: *Arrugas* (Wrinkles)  
2003: *Training Wheels*  
2003: *D.O.B.*  
2003: *Gato Rojo*  
2003: *Pelican Man*  
2003: *Bedtime Story*  
1998: *Framework*

- 1986: *The Grouch*  
 1983: *Tristeza*, also recorded on Americana (Larry Koonse - Jazz Compass Records)  
 1979: *Coquina*, winner of 1980 Downbeat magazine "Deebee" award for Best Original Composition  
 1980: *Jumbo Face* (University of Miami Concert Jazz Band), recorded on Jumbo Face, Criteria Studios (Miami)  
 1979: *Pentasonic* (University of Miami Concert Jazz Band), recorded on Halcyon Days, Criteria Studios (Miami)  
 1976: *You'll Know When You Get There*, recorded on Seventh Sign, Criteria Studios (Miami)

### **ADJUDICATOR, CLINICIAN, PANELIST, CONSULTANT**

- April 2013: *Reno Jazz Festival* - adjudicator, feedback clinician
- November 2011: *CalArts Board of Overseers meeting (New York)* - panelist
- August 2011: *Alpert Foundation / 18th Street Arts Center* - judging panel for residency
- April 2008: *Reno Jazz Festival* - adjudicator, feedback clinician, ear training workshop
- April 2005: *Reno Jazz Festival* - adjudicator, feedback clinician, Latin Jazz workshop
- January 2005: *Spotlight Awards - Piano Master Class*, Dorothy Chandler Pavilion
- January 2004: *Spotlight Awards - Piano Master Class*, Dorothy Chandler Pavilion
- March 2003: *Grammy In The Schools panel discussion*, USC
- 2000-2010: *High School Jazz Festival adjudicator* - West Ranch HS (2010), Newbury Park HS (2009, 10), Valencia HS (2000-08)
- May 2000: *Latin Jazz Teacher Training Workshop*, Conga Room presented by Latin Sounds Initiative, four Saturday classes for LAUSD music teachers
- 1997-2000: *Latin Sounds Initiative* - board member, consultant

#### *External evaluation for faculty tenure candidates*

- 2016: University of Miami  
 2012: University of Miami  
 2010: New School (New York)  
 2009: University of Miami  
 2007: University of Miami

### **GRANTS, HONORS, AWARDS**

- 2015: Downbeat magazine – Best Albums of 2015, *Conversations*  
 2007-2010: *Mel Powell Chair*, one of four honorary endowed music faculty chairs  
 2004: *George & Mary Lou Boone Fund for Artistic Development* award  
 2004: *Duke / Surdna Foundation* award  
 2003: *CalArts Faculty Development Fund* award

### **PROFESSIONAL ASSOCIATIONS**

- ASCAP  
 American Composers Forum  
 American Federation of Musicians, Local 47  
 International Association of Schools of Jazz

### **CalArts Jazz Faculty (1982-2016)**

#### *current:*

- David Roitstein, *piano, program director* (1983-present)  
 Paul Novros, *saxophone, improvisation* (1983-present)  
 Larry Koonse, *guitar, improvisation* (1991-present)  
 Joe LaBarbera, *drums, jazz history* (1994-present)

Darek Oles, *bass* (1994-present)  
 Vinny Golia, *woodwinds, composition* (1999-present)  
 Miroslav Tadic, *guitar* (1985-present)  
 Steve Lehman, *saxophone, composition* (2015-present)  
 Eyvind Kang, *viola, improvisation* (2014-present)  
*adjunct:*  
 John Fumo, *trumpet* (2000-present)  
 Alex Iles, *trombone* (1994-present)  
 Alphonso Johnson, *electric bass* (1994, 2004-present)  
 Joey de Leon, *Latin Percussion* (2015-present)  
 Bennie Maupin, *ensembles* (2015-present)

*past:*  
 Charlie Haden, *bass, improvisation* (1982-2014)  
 Wadada Leo Smith, *trumpet, composition* (1994-2014)  
 Melena Francis Valdes, *Latin Percussion* (2015)  
 Walter Rodriguez, *Latin Percussion* (2014)  
 Aaron Serfaty, *Latin Percussion* (1999-2014)  
 Alfred Ladzekpo, *African Ensemble, Applied Experiments in World Music* (1970-2011)  
 James Newton, *flute, composition* (1985-92)  
 Roscoe Mitchell, *woodwinds, composition* (1993)  
 Gary Joynes, *saxophone* (1994)  
 Clay Jenkins, *trumpet* (1994-2000)  
 Peter Sprague, *guitar* (1985-90)  
 Paul LaRose, *guitar* (1983-85)  
 Todd Johnson, *electric bass* (1997-2003)  
 Dave Carpenter, *electric bass* (1996)  
 Jeff Berlin, *electric bass* (1994-95)  
 Gary Willis, *electric bass* (1993)  
 Albert "Tootie" Heath, *drums* (1990-94)  
 Peter Donald, *drums* (1983-87)  
 John Bergamo, *percussion* (1970-2005)  
 Alfred Ortiz, *Latin Percussion* (1997)  
 Adam Rudolph, *percussion* (1990)  
 Gerald Wilson, *jazz history* (1987-89)  
 Red Callender, *jazz history* (1986-87)

### CalArts Jazz Forum – Visiting Artists (1983-2016)

Muhal Richard Abrams	Larry Karush
Alex Acuña	Kenny Kirkland
Kei Akagi	Kneebody (Ben Wendel, Shane Endsley, Adam Benjamin,
Ralph Alessi	Kaveh Rastegar, Nate Wood)
Carl Allen	Lee Konitz
Geri Allen	Marty Krystal
Mike Baggetta	Joachim Kuhn
Jeff Beal	Steve Kuhn
Gregg Bendian	Slawomir Kulpowicz
Adam Benjamin	Steve Lacy
Ignacio Berroa	Oliver Lake
David Binney	Lan Xang (Dave Binney, Donny McCaslin, Scott Colley,
Jim Black	Kenny Wollesen)
Tyler Blanton	Art Lande
Theo Bleckmann	Yusef Lateef

Jane Ira Bloom	Ingrid Laubrock
Bobby Bradford	Milcho Leviev
Anthony Braxton	George Lewis
Alan Broadbent	Dave Liebman
George Brooks	David Lopato
Katissse Buckingham	Los Munequitos de Matanzas
Carl Burnett	Carmen Lundy
Michael Cain	Tony Malaby
Red Callender	Larance Marable
Clayton Cameron	Branford Marsalis
Ruth Cameron	Dmitri Matheny
John Carter	Benny Maupin
James Carter	Paul McCandless
Ndugu Chancler	Kate McGarry & Keith Ganz
Don Cherry	Brad Mehldau
Billy Childs	Pat Metheny
Jay Clayton	Amina Claudina Meyers
John Clayton	Andy Milne & Dapp Theory
Nels Cline	Andy Milne - Strings & Serpents
Ornette Coleman	Billy Mintz
Steve Coleman & Five Elements	Nicole Mitchell
Buddy Collette	Paul Motian
Scott Colley	Michael Mull Octet
Alice Coltrane	Storm Nilson
Ravi Coltrane	Oscar Noriega
Andrew Cyrille	Oregon (Ralph Towner, Glen Moore, Paul McCandless)
Kamau Daaoud	Greg Osby
Art Davis	Palo!
Richard Davis	Hermeto Pascoal
Carlos del Puerto	Lenny Pickett
Benoit Delbecq	Roberta Piket
Dwight Dickerson	Don Preston
Pierre Dørge	Tom Rainey
Bill Douglass	Dewey Redman
Mark Dresser	Tony Reedus
Jeff Driskill & Left Side Sax Alliance	Althea Reid
Brad Dutz	Richard Reid
Eliane Elias	Tomeka Reid
Peter Erskine	Reptet
Mark Ferber	Emil Richards
Ken Filiano	Jeff Richman
Clare Fischer	Kim Richmond
Michael Formanek	River Song Quintet
Mimi Fox	Max Roach Quartet
David Friesen	Jimmy Rowles
Bill Frisell	Arturo Sandoval
Tomas Fujiwara	Jovino Santos Neto
Larry Gales	John Scofield
Hal Galper Trio	Dave Scott
Richard Giddens Quintet	Joey Sellars
Marcus Gilmore	Mike Shapiro
Larry Goldings	Bob Sheppard
Vinny Golia Large Ensemble	Wayne Shorter
Juan de Marcos Gonzalez & Afro Cuban All Stars	Sierra Maestra
Ruben Gonzalez	Todd Simon & Ethio Cali
Denny Goodhew	Jim Snidero
Jerry Granelli	Luciana Souza
Drew Gress	Chris Speed
John Gross	Leni Stern
Jim Hall trio (w/Scott Colley, Bill Stewart)	John Stowell
Mary Halvorson	Horace Tapscott

Paul Hanson  
Tom Harrell  
Jerome Harris  
Gerry Hemingway  
Julius Hemphill  
Joe Henderson  
Fred Hersch  
Billy Higgins  
Andrew Hill  
Dave Holland Quintet  
John Hollenbeck & Claudia Quintet  
Steve Horowitz  
Wayne Horvitz  
Vijay Iyer  
Jon Jang  
Leroy Jenkins  
Marc Johnson  
Randy Johnston  
Elvin Jones  
Willie Jones

Ed Thigpen  
Henry Threadgill & Very Very Circus  
Kris Tiner  
Efrain Toro  
Quincy Troupe  
Bert Turetsky  
Michael Vlatkovitch  
Bobby Watson  
Ernie Watts  
Kenny Werner  
Randy Weston  
Gerald Wiggins  
James Williams  
Gary Willis  
Anthony Wilson  
Marcelo Zarvos