

Anna Maria Suite
for Double Bass & Piano

I. Anna Maria Bridge

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Our family has visited Anna Maria Island (Florida) every summer for 25 years.
Crossing the bridge for the first time each year brings a feeling of anticipation and release.

When the car drives over the drawbridge grating,
the tires make a wonderful little song that is the basis for this movement.

[4:30]

Double Bass

Piano

5

D.B.

Pno.

10

D.B.

Pno.

15

D.B.

Pno.

8va-

19 20

D.B. *f*

Pno. *f*

(8vb)----- 8vb-----

24

D.B. *subito p*

Pno. *subito p*

(8vb)----- 8vb-----

29

D.B.

Pno.

(8vb)-----

34 34

D.B. *mf*

Pno. *mf*

8vb-----

39

D.B. *cresc.* *f*

Pno.

(8vb)

45

D.B.

Pno.

8vb

50

D.B.

Pno.

(8vb)

56

D.B. *f*

Pno. *mf* *subito p*

56

60

D.B. *subito p*

Pno.

65

D.B. *cresc.*

Pno. *cresc.*

8vb-----

70

D.B.

Pno.

8vb-----

74

D.B. *f*

Pno. *f*

75

78

D.B.

subito p

Pno.

p

84

D.B.

Pno.

89

D.B.

f

Pno.

mf

8vb

94

D.B.

Pno.

(8vb)

100

D.B.

Pno.

8^{vb}

Detailed description: This system covers measures 100 to 104. The Double Bass (D.B.) part is in the bass clef with a 3/4 time signature. The Piano (Pno.) part consists of two staves, treble and bass clef, with a 3/4 time signature. A dynamic marking of 8^{vb} is indicated below the piano part. The music features complex rhythmic patterns and melodic lines.

105

D.B.

Pno.

(8^{vb})

Detailed description: This system covers measures 105 to 109. The Double Bass (D.B.) part continues in the bass clef with a 3/4 time signature. The Piano (Pno.) part continues in two staves, treble and bass clef, with a 3/4 time signature. A dynamic marking of (8^{vb}) is indicated below the piano part. The musical texture remains dense with intricate rhythmic details.

110

D.B.

Pno.

111

f

mf

Detailed description: This system covers measures 110 to 114. The Double Bass (D.B.) part starts at measure 110 and includes a rehearsal mark 111. The Piano (Pno.) part starts at measure 110 and includes a rehearsal mark 111. Dynamic markings of *f* and *mf* are present. The music features complex rhythmic patterns and melodic lines.

115

D.B.

Pno.

Detailed description: This system covers measures 115 to 119. The Double Bass (D.B.) part starts at measure 115. The Piano (Pno.) part starts at measure 115. The music features complex rhythmic patterns and melodic lines.

120

D.B.

124

mp

Pno.

decresc.

124

p

125

D.B.

125

Pno.

130

D.B.

mf

130

Pno.

mf

134

D.B.

134

Pno.

139 140

D.B.

Pno.

f

144

D.B.

Pno.

f

149 152

D.B.

Pno.

mp

mp legato

154

D.B.

Pno.

159

D.B.

Pno.

mp

163

D.B.

Pno.

mf

166

D.B.

Pno.

f

170

D.B.

Pno.

mf

174

D.B.

Pno.

f

178

D.B.

Pno.

181

ff

mf

183

D.B.

Pno.

188 *ff* (optional *8vb*) 192 *ff*

D.B.

Pno.

194 *subito mp*

D.B.

Pno.

subito p

198 *p* *pp*

D.B.

Pno.

pp

204 *mp* *subito f*

D.B.

Pno.

mp *f*

8vb *8vb*