

Framework

David Roitstein

The musical score is for the piece "Framework" by David Roitstein, presented as a transposed score. It features five staves: Tenor Saxophone, Trombone, Guitar, Piano, and Bass. The score is in 3/4 time and begins with a "slow intro" marking. The key signature consists of three flats (B-flat, E-flat, A-flat). The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Guitar part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part features a complex harmonic structure with chords and arpeggios in the right hand, and a simple bass line in the left hand. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. The score is written in a clean, professional style with clear notation and a consistent layout.

5

T. Sx.

Tbn.

Gtr.

Pno.

Bs.

9

T. Sx.

Tbn.

Gtr.

Pno.

Bs.

Fine

Fine

Fine

Fine

Fine

Fine

13

T. Sx.

13

Tbn.

13

Gtr.

13 tempo

Pno.

13 Fm

13 Fm tempo

Bs.

15 **A1** Gm

T. Sx.

15 **A1** Fm

Tbn.

15 **A1** Fm

Gtr.

15 **A1** Fm

Pno.

15 **A1**

15 **A1** Fm

Bs.

2

19 Gm

T. Sx.

19 Fm

Tbn.

19 Fm

Gtr.

19 Fm

Pno.

19

Bs.

2

2

Detailed description: This system covers measures 19 to 22. The key signature has three flats (B-flat major/C minor). Measure 19 features a Gm chord. The saxophone and guitar parts play a melodic line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The trumpet and trombone parts play a similar line but with a half note G3 in the final measure. The piano part has a bass line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bass line has a double bar line with a repeat sign (//) in measures 20 and 22.

23 Bbm

T. Sx.

23 Abm

Tbn.

23 Abm

Gtr.

23 Abm

Pno.

23

Bs.

2

Detailed description: This system covers measures 23 to 26. The key signature changes to four flats (B-flat major/C minor with B-flat). Measure 23 features a Bbm chord. The saxophone and guitar parts play a melodic line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. The trumpet and trombone parts play a similar line but with a half note G3 in the final measure. The piano part has a bass line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The bass line has a double bar line with a repeat sign (//) in measure 26.

27 **Gm**

T. Sx.

27 **Fm**

Tbn.

27 **Fm**

Gtr.

27 **Fm**

Pno.

27 **Fm**

Bs.

2

31 **Eb7sus** **Db7sus**

T. Sx.

31 **Db7sus** **B7sus**

Tbn.

31 **Db7sus** **B7sus**

Gtr.

31 **Db7sus** **B7sus**

Pno.

31 **Db7sus** **B7sus**

Bs.

33 Eb7sus Db7sus GbMaj7

T. Sx.

33 Db7sus B7sus EMaj7

Tbn.

33 Db7sus B7sus EMaj7

Gtr.

33 Db7sus B7sus EMaj7

Pno.

33 Db7sus B7sus EMaj7

Bs.

35 Gm

T. Sx.

35 Fm

Tbn.

35 Fm

Gtr.

35 Fm Fm

Pno.

35 Fm Fm

Bs.

39 **A2** Gm

T. Sx.

39 **A2** Fm

Tbn.

39 **A2** Fm

Gtr.

39 **A2** Fm

Pno.

39 **A2** Fm

Bs.

2

43 Gm

T. Sx.

43 Fm

Tbn.

43 Fm

Gtr.

43 Fm

Pno.

43

Bs.

2

2

47 **Bbm**

T. Sx.

47 **Abm**

Tbn.

47 **Abm**

Gtr.

47 **Abm**

Pno.

47 **Abm**

Bs.

51 **Gm**

T. Sx.

51 **Fm**

Tbn.

51 **Fm**

Gtr.

51 **Fm**

Pno.

51 **Fm**

Bs.

55 *E \flat 7sus* *Db7sus*

T. Sx.

55 *Db7sus* *B7sus*

Tbn.

55 *Db7sus* *B7sus*

Gtr.

55 *Db7sus* *B7sus*

Pno.

55 *Db7sus* *B7sus*

Bs.

57 *E \flat 7sus* *Db7sus* *G \flat Maj7*

T. Sx.

57 *Db7sus* *B7sus* *EMaj7* *To Coda* \oplus

Tbn.

57 *Db7sus* *B7sus* *EMaj7* *To Coda* \oplus

Gtr.

57 *Db7sus* *B7sus* *EMaj7* *To Coda* \oplus

Pno.

57 *Db7sus* *B7sus* *EMaj7* *To Coda* \oplus

Bs.

To Coda \oplus

59 **Gm**

T. Sx.

59 **Fm**

Tbn.

59 **Fm**

Gtr.

59 **Fm** **Fm**

Pno.

59 **Fm** **Fm**

Bs.

63 **1st solo beginning** **Fm**

T. Sx.

63 **1st solo beginning** **Ebm**

Tbn.

63 **1st solo beginning** **Ebm**

Gtr.

63 **1st solo beginning** **Ebm**

Pno.

63 **1st solo beginning** **Ebm**

Bs.

67 Gm SOLOS OVER FORM (A)

T. Sx.

67 Fm SOLOS OVER FORM (A)

Tbn.

67 Fm SOLOS OVER FORM (A)

Gtr.

67 Fm SOLOS OVER FORM (A)

Pno.

67 Fm SOLOS OVER FORM (A)

67 SOLOS OVER FORM (A)

67 Fm SOLOS OVER FORM (A)

Bs.

71 LAST Solo Ending

T. Sx.

71 LAST Solo Ending

Tbn.

71 LAST Solo Ending

Gtr.

71 LAST Solo Ending

Pno.

71 LAST Solo Ending

71 LAST Solo Ending

71 LAST Solo Ending

Bs.

73

T. Sx.

Tbn.

Gtr.

Pno.

Bs.

75

T. Sx.

Tbn.

Gtr.

Pno.

Bs.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

79 **3x's**

T. Sx.

79 **3x's**

Tbn.

79 **3x's** 1, 2

Gtr.

79 **3x's** 1, 2

Pno.

79 **3x's** 1, 2

Bs.

83

T. Sx.

83 *rit.* *D.C. al Fine*

Tbn.

83 *rit.* *D.C. al Fine*

Gtr.

83 *rit.* *D.C. al Fine*

Pno.

83 *rit.* *D.C. al Fine*

83 *rit.* *D.C. al Fine*

Bs.

rit. *D.C. al Fine*