

¡Flautas!

for flute quartet, piano, and percussion

David Roitstein

$\text{♩} = 102$

(flute)

Flute 1 & Piccolo *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

$\text{♩} = 102$ (2 - 3 clave)

Piano (flutes) *f* (conga)

$\text{♩} = 102$ (2 - 3 clave)

Percussion (flutes) (piano) solo (congas) *f*

6

7

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

6

Pno. *mf*

6

Perc. play time *mf*

Musical score for measures 11-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.).

- Fl. 1:** Rests in measures 11-14. In measure 15, it plays a half note G4, followed by quarter notes A4, B4, and C5.
- Fl. 2:** Rests in measures 11-14. In measure 15, it plays a half note F#4, followed by quarter notes G4, A4, and B4.
- Fl. 3:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 11-14. In measure 15, it plays a half note G4, followed by quarter notes A4, B4, and C5.
- Fl. 4:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 11-14. In measure 15, it plays a half note G4, followed by quarter notes A4, B4, and C5.
- Pno.:** Left hand plays a sustained chord of G4 and B4 in measures 11-14. Right hand plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter) in measures 11-14. In measure 15, it rests.
- Perc.:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 11-14. In measure 15, it rests.

Musical score for measures 16-20. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.).

- Fl. 1:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 16-17. In measures 18-20, it plays a half note G4, followed by quarter notes A4, B4, and C5.
- Fl. 2:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 16-17. In measures 18-20, it plays a half note F#4, followed by quarter notes G4, A4, and B4.
- Fl. 3:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 16-17. In measures 18-20, it plays a half note G4, followed by quarter notes A4, B4, and C5.
- Fl. 4:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 16-17. In measures 18-20, it plays a half note G4, followed by quarter notes A4, B4, and C5.
- Pno.:** Rests in measures 16-17. In measures 18-20, it plays a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- Perc.:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 16-17. In measures 18-20, it rests.

Musical score for measures 20-23. The score includes four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 20-23. Measure 23 contains a circled number 23 and a dynamic marking *f*.
- Fl. 2:** Measures 20-23. Measure 23 contains a circled number 23.
- Fl. 3:** Measures 20-23. Measure 23 contains a circled number 23.
- Fl. 4:** Measures 20-23. Measure 23 contains a circled number 23.
- Pno.:** Measures 20-23. Measure 23 contains a circled number 23 and the text "(melody 1st flute)".
- Perc.:** Measures 20-23. Measure 23 contains a circled number 23.

mp (melody-1st flute)

Musical score for measures 24-27. The score includes four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 24-27. Measure 24 starts with a circled number 24. Measure 27 contains a circled number 23.
- Fl. 2:** Measures 24-27. Measure 24 starts with a circled number 24.
- Fl. 3:** Measures 24-27. Measure 24 starts with a circled number 24.
- Fl. 4:** Measures 24-27. Measure 24 starts with a circled number 24.
- Pno.:** Measures 24-27. Measure 24 starts with a circled number 24.
- Perc.:** Measures 24-27. Measure 24 starts with a circled number 24.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

28

31

31

31

31

28

31

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

32

32

32

Musical score for measures 36-39. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 36-39. Measure 39 includes a boxed measure number **39**.
- Fl. 2:** Measures 36-39. Measure 39 includes a boxed measure number **39**.
- Fl. 3:** Measures 36-39. Measure 39 includes a boxed measure number **39** and a dynamic marking *f*.
- Fl. 4:** Measures 36-39. Measure 39 includes a boxed measure number **39**.
- Pno.:** Measures 36-39. Measure 39 includes a boxed measure number **39** and the text "(melody 2nd flute)".
- Perc.:** Measures 36-39. Measure 39 includes the text "(melody-2nd flute)".

Musical score for measures 40-43. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 40-43. Measure 42 includes a dynamic marking *mf*.
- Fl. 2:** Measures 40-43.
- Fl. 3:** Measures 40-43. Measure 42 includes a dynamic marking *mf*.
- Fl. 4:** Measures 40-43. Measure 42 includes a dynamic marking *mf*.
- Pno.:** Measures 40-43.
- Perc.:** Measures 40-43.

44 47 (to piccolo)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

52 53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

f (with piano)

57 57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mf

mf

subito pp

gradual crescendo

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(piccolo)

p

gradual crescendo

p

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(add piccolo)

73

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mp

gradual crescendo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

77

77

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

81

81

81

81

81

mf *gradual crescendo*

81

mf

Musical score for measures 85 to 90. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.).

- Fl. 1:** Starts with a dotted quarter note, followed by eighth notes, a triplet of eighth notes, and ends with a quarter note.
- Fl. 2, 3, 4:** Play a rhythmic pattern of eighth notes.
- Pno.:** Features a steady eighth-note accompaniment in both hands, with a dynamic marking of *f* at the end of the section.
- Perc.:** Shows a drum pattern with a dynamic marking of *f* and accents.

Musical score for measures 89 to 91. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.).

- Fl. 1-4:** Indicated by box numbers 89 and 91, showing rests for these instruments in measures 89 and 91.
- Pno.:** Starts with a dynamic marking of *ff* in measure 89, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* (with piano) is present in measure 91.
- Perc.:** Shows a drum pattern with a dynamic marking of *f* (with piano) in measure 91.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

103

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

107

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

111

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

115

119

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

123

Fl. 1

123

Fl. 2

123

Fl. 3

123

Fl. 4

123

Pno.

123

Perc.

Musical score for measures 127-129. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1-4:** Each flute part begins at measure 127 with a melodic line. At measure 129, all four flutes play a sustained note, indicated by a box labeled "129" above each staff.
- Pno.:** The piano part starts at measure 127 with a rhythmic accompaniment. At measure 129, the dynamics change to *f* (forte).
- Perc.:** The percussion part consists of a steady rhythmic pattern throughout the measures.

f (with piano)

Musical score for measures 131-133. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1-3:** Measures 131 and 132 are marked "(to flute)" and show rests for all three flutes. At measure 133, each flute part has a box labeled "133" above it, indicating a rest.
- Fl. 4:** At measure 131, there is a rest. At measure 133, there is a box labeled "133" above the staff, followed by a melodic line starting with a 7-measure rest.
- Pno.:** The piano part starts at measure 131 with a rhythmic accompaniment. At measure 133, the dynamics change to *subito pp* (pianissimo), followed by a *gradual crescendo* marking.
- Perc.:** The percussion part consists of a steady rhythmic pattern throughout the measures.

subito pp *gradual crescendo*

135

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

139

141

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

p

gradual crescendo

143

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

147

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(flute)

149

149

149

149

149

mp

gradual crescendo

mp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

151

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

155

157

mf

gradual crescendo

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

163

165

165

165

165

163

165

163

f

f

f

to cowbell

COWBELL

mf

168

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

173

173

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

178

181

181

181

181

178

181

178

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

182

182

182

186

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

189

Detailed description: This system covers measures 186 to 189. Flute 1 (Fl. 1) has a melodic line starting at measure 187. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play a rhythmic accompaniment. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part consists of a steady eighth-note rhythm. Measure 189 is highlighted with a box.

190

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

190

Detailed description: This system covers measures 190 to 193. Flute 1 (Fl. 1) has a melodic line starting at measure 190. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play a rhythmic accompaniment. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part consists of a steady eighth-note rhythm.

194

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

197

to congas

198

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(conga)

solo (congas)

f

203

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno. *p*

Perc. (flutes)

207

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

211

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

215

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(play) **f**

215

play lead in

f

219

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

Pno.

219

219

Perc.

play time

mf

223

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

223

Perc.

227 227

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

230

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Musical score for measures 234-235. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Pno., and Perc. Measure 234 shows the beginning of the section with a key signature change to one sharp (F#). Measure 235 is marked with a box containing the number 235. Dynamics include *mf* for the flutes and piano, and *mp* (like intro) for the percussion. The percussion part consists of a rhythmic pattern of slashes.

Musical score for measures 239-243. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Pno., and Perc. Measure 239 is marked with a box containing the number 239. Measure 243 is marked with a box containing the number 243. Dynamics include *mf* for the flutes and piano, and *mp* (like intro) for the percussion. The percussion part consists of a rhythmic pattern of slashes.

244

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

248

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

251

251 *f*

251

251

251 (melody 1st flute)

mf

mp (melody-1st flute)

252

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

256

259

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

267

267

267 *f*

267

267 (melody 2nd flute)

(melody-2nd flute)

268

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

272

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

275

276

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

280

281

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

f (with piano)

285 285

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mf

subito pp

gradual crescendo

289

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

293 293

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

p *gradual crescendo*

Perc.

p

297

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

301

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mp

gradual crescendo

304

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mp

307 309

Fl. 1 3 3 3 3 309

Fl. 2 3 3 3 3 309

Fl. 3 3 3 3 309

Fl. 4 309

Pno. 307 309 *mf*

Perc. 307 *mf*

310

Fl. 1 3 3 3 3 3 310

Fl. 2 3 3 3 3 3 310

Fl. 3 3 3 3 310

Fl. 4 310

Pno. 310 *gradual crescendo*

Perc. 310

Musical score for measures 313-315. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.). Measures 313-315 feature a complex rhythmic pattern with triplets in the flute parts. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The percussion part is marked with slashes, indicating a rhythmic pattern.

Musical score for measures 316-317. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.). Measure 316 begins with a dynamic marking of *f*. Measure 317 is marked with a box containing the number 317 and a dynamic marking of *f*. The flute parts feature a melodic line with accents and slurs. The piano accompaniment includes a bass line and a treble line with chords and eighth notes. The percussion part is marked with slashes, indicating a rhythmic pattern. At the bottom of the page, there are labels: *f* (flutes) and (piano).

Musical score for Flutes 1-4, Piano, and Percussion. The score is in 3/4 time and features a key signature of one sharp (F#). The piece begins at measure 320. The flute parts (Fl. 1-4) are in treble clef and play a melodic line starting in measure 320. The piano part (Pno.) is in grand staff (treble and bass clefs) and features a complex harmonic texture. The percussion part (Perc.) is in a single staff and features a rhythmic pattern starting in measure 320. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "(conga)" and "solo (congas)".

320

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

320

(conga)

ff

320

solo (congas)

Perc.

f