

Bass

Pelican Man

David Roitstein

$\bullet = 180$

3 $B^{\flat}7_{\text{sus}}$ $A^{\flat}7_{\text{sus}}$

5 **A** $B^{\flat}7_{\text{sus}}$ $A^{\flat}7_{\text{sus}}$ $B^{\flat}7_{\text{sus}}$ $A^{\flat}7_{\text{sus}}$

9 $D^{\flat}7_{\text{sus}}$ $B7_{\text{sus}}$ $B^{\flat}7_{\text{sus}}$ $A^{\flat}7_{\text{sus}}$

13 $F^{\sharp}7_{\text{sus}}$ $E7_{\text{sus}}$ $D7_{\text{sus}}$ $C7_{\text{sus}}$

15 $B7$ $B7$

solos over form (A)

19 $4x's$ 1, 2, 3

21 4

Detailed description: This is a bass line for the song 'Pelican Man' in 6/4 time, written in B-flat major. The tempo is marked as 180 beats per minute. The piece begins with a 4-measure introduction. The first line (measures 3-4) features a melodic line with a $B^{\flat}7_{\text{sus}}$ chord at measure 3 and an $A^{\flat}7_{\text{sus}}$ chord at measure 4. The second line (measures 5-8) is a 4-measure form labeled 'A', with chords $B^{\flat}7_{\text{sus}}$, $A^{\flat}7_{\text{sus}}$, $B^{\flat}7_{\text{sus}}$, and $A^{\flat}7_{\text{sus}}$ respectively. The third line (measures 9-12) has chords $D^{\flat}7_{\text{sus}}$, $B7_{\text{sus}}$, $B^{\flat}7_{\text{sus}}$, and $A^{\flat}7_{\text{sus}}$. The fourth line (measures 13-16) has chords $F^{\sharp}7_{\text{sus}}$, $E7_{\text{sus}}$, $D7_{\text{sus}}$, and $C7_{\text{sus}}$. The fifth line (measures 15-16) has two $B7$ chords. A section for 'solos over form (A)' follows. The sixth line (measures 19-20) contains a 4-measure phrase marked '4x's' and a 3-measure phrase marked '1, 2, 3'. The seventh line (measures 21-22) contains a 4-measure phrase marked '4'.