

Transposed Score

Pelican Man

David Roitstein

Musical score for Tenor Sax, Trombone, Guitar, Piano, and Electric Bass. The score is in 6/4 time and B-flat major. It features a tempo marking of quarter note = 180. The Tenor Sax, Trombone, and Guitar parts are mostly rests. The Piano and Electric Bass parts play a rhythmic pattern of eighth and sixteenth notes.

Musical score for Tenor Sax, Trombone, Guitar, Piano, and Electric Bass. This section includes chord changes for the Piano and Electric Bass parts. The Tenor Sax, Trombone, and Guitar parts are mostly rests. The Piano and Electric Bass parts play a rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated as B^b7sus and A^b7sus.

5 **A** C7sus B \flat 7sus

T. Sx.

5 **A** B \flat 7sus A \flat 7sus

Tbn.

5 **A** B \flat 7sus A \flat 7sus

Gtr.

A B \flat 7sus A \flat 7sus

Pno.

5 **A** B \flat 7sus A \flat 7sus

E.B.

7 C7sus B \flat 7sus

T. Sx.

7 B \flat 7sus A \flat 7sus

Tbn.

7 B \flat 7sus A \flat 7sus

Gtr.

B \flat 7sus A \flat 7sus

Pno.

7 B \flat 7sus A \flat 7sus

E.B.

9 **E^b7sus** **D^b7sus**

T. Sx.

9 **D^b7sus** **B7sus**

Tbn.

9 **D^b7sus** **B7sus**

Gtr.

D^b7sus **B7sus**

Pno.

9 **D^b7sus** **B7sus**

E.B.

11 **C7sus** **B^b7sus**

T. Sx.

11 **B^b7sus** **A^b7sus**

Tbn.

11 **B^b7sus** **A^b7sus**

Gtr.

B^b7sus **A^b7sus**

Pno.

11 **B^b7sus** **A^b7sus**

E.B.

13 G#7sus F#7sus E7sus D7sus

T. Sx.

13 F#7sus E7sus D7sus C7sus

Tbn.

13 F#7sus E7sus D7sus C7sus

Gtr.

F#7sus E7sus D7sus C7sus

Pno.

13 F#7sus E7sus D7sus C7sus

E.B.

15 C#7

T. Sx.

15 B7

Tbn.

15 B7

Gtr.

B7

Pno.

15 B7

E.B.

17 C#7

T. Sx. solos over form (A)

17 B7

Tbn. solos over form (A)

17 B7

Gtr. solos over form (A)

17 B7

Pno. solos over form (A)

17 B7

E.B. solos over form (A)

19 4x's

T. Sx. 1, 2, 3 4

19 4x's

Tbn. 1, 2, 3 4

19 4x's

Gtr. 1, 2, 3 4

19 4x's

Pno. 1, 2, 3 4

19 4x's

E.B. 1, 2, 3 4