

SOLO TUNING

# Anna Maria Suite for Double Bass and Piano

## II. Lightning Strikes

David Roitstein

[2:40] Tampa Bay is known as the lightning capital of the world. Even when you know that you are safe inside, during a spectacular storm there is a sense of unease and anxiety.

The musical score is written for Double Bass and Piano. It begins with a tempo marking of  $\bullet = 160$ . The Double Bass part starts with a *mf* dynamic and a *PIZZ.* (pizzicato) instruction. The Piano part also begins with a *mf* dynamic. The score is divided into four systems, with measure numbers 5, 11, 17, and 21 indicated. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the double bass.

23

D.B.

Pno.

*mf*

2

*TO ARCO*

57

D.B.

Pno.

*mf*

*f ARCO*

59

D.B.

Pno.

*mf*

*mp*

64

D.B.

Pno.

*p*

69

D.B.

Pno.

73

D.B.

Pno.

*mf*

*f*

TO PIZZ.

78

D.B.

Pno.

*f*

PIZZ.

81

83

D.B.

Pno.

88

D.B.

Pno.

94

D.B.

Pno.

100

D.B.

Pno.

*mp* *decresc*

101

105

D.B.

Pno.

*p* *rit.* *pp*

*TO ARCO* *ARCO*

*8vb*

*Ped.*