

SOLO TUNING

Anna Maria Suite  
for Double Bass & Piano

I. Anna Maria Bridge

David Roitstein

Our family has visited Anna Maria Island (Florida) every summer for 25 years.  
Crossing the bridge for the first time each year brings a feeling of anticipation and release.

When the car drives over the drawbridge grating,  
the tires make a wonderful little song that is the basis for this movement.

[4:30]

Double Bass

Piano

5

D.B.

Pno.

10

D.B.

Pno.

15

D.B.

Pno.

*f*

*(on the string)*

*subito p*

*cresc.*

*8vb*

19 20

D.B. *f*

Pno. *f*

(8vb)----- 8vb-----

24

D.B. *subito p*

Pno. *subito p*

(8vb)----- 8vb-----

29

D.B.

Pno.

(8vb)-----

34 34

D.B. *mf*

Pno. *mf*

8vb-----

39

D.B.

*cresc.* *f*

Pno.

*8vb* *loco*

45

D.B.

Pno.

*8vb*

50

D.B.

Pno.

*8vb* *loco*

56

D.B.

*f*

Pno.

*mf* *subito p*

60

D.B.

*subito p*

Pno.

65

D.B.

*cresc.*

Pno.

*cresc.*

8vb-----

70

D.B.

Pno.

8vb-----

loco

74

D.B.

75

*f*

Pno.

74

75

*f*

78

D.B.

*subito p*

Pno.

84

D.B.

Pno.

89

D.B.

*f*

Pno.

*mf*

8vb

94

D.B.

Pno.

8vb

*loco*

100

D.B.

Pno.

*8<sup>vb</sup>*

105

D.B.

Pno.

*(8<sup>vb</sup>)* *loco*

110

D.B.

Pno.

*f* *mf*

115

D.B.

Pno.

120

D.B.

124

*mp*

Pno.

120

*decresc.*

124

*p*

125

D.B.

125

Pno.

130

D.B.

*mf*

130

Pno.

*mf*

134

D.B.

134

Pno.

139 140

D.B.

Pno.

*f*

144

D.B.

Pno.

*f*

149 152

D.B.

Pno.

*mp*

*mp legato*

154

D.B.

Pno.



159

D.B.

Pno.

*mp*

Measures 159-162. The Double Bass (D.B.) part features a melodic line with slurs and accents. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and dynamics.

163

D.B.

Pno.

*mf*

Measures 163-165. The Double Bass (D.B.) part features a rhythmic pattern with slurs. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and dynamics.

166

D.B.

Pno.

*f*

Measures 166-169. The Double Bass (D.B.) part features a rhythmic pattern with slurs. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and dynamics.

170

D.B.

Pno.

*mf*

Measures 170-173. The Double Bass (D.B.) part features a rhythmic pattern with slurs. The Piano (Pno.) part consists of two staves with complex accompaniment, including slurs and dynamics.

174

D.B.

Pno.

*f*

178

D.B.

Pno.

181

*ff*

*mf*

183

D.B.

Pno.

