

Transposed Score

Gato Rojo

David Roitstein

Tempo: $\text{♩} = 100$ (2-3 clave)

Tenor Saxophone

Trombone

Guitar

Bass

Piano

5 **A1** E7

T. Sax.

5 **A1** D7

Tbn.

5 **A1** D7

Gtr.

A1 D7

Bass

5 **A1** D7

Pno.

9 E7 Eb7

T. Sx.

Tbn. D7 Db7

Gtr. D7 Db7

Bass D7 Db7

Pno. D7 Db7

13 D7 C7

T. Sx.

Tbn. C7

Gtr. C7

Bass C7

Pno. C7

17

T. Sx.

Tbn.

Gtr.

Bass

Pno.

Chord symbols: E7, D7, D7

21

T. Sx.

Tbn.

Gtr.

Bass

Pno.

Chord symbols: B1, A, D, E, D, G, C, D, C, G, C, D, C

25

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: T. Sx. (Trumpet), Tbn. (Tuba), Gtr. (Guitar), Bass, and Pno. (Piano). The key signature is two sharps (F# and C#). The T. Sx. and Tbn. parts play a rhythmic pattern of eighth notes. The Gtr. part plays a similar eighth-note pattern. The Bass part consists of a continuous eighth-note pattern, indicated by diagonal slashes. The Pno. part plays a sequence of chords: G, C, D, C, G, C, D, C. The measure numbers 25, 29, and 31 are indicated above the first staff of each system.

29

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves: T. Sx. (Trumpet), Tbn. (Tuba), Gtr. (Guitar), Bass, and Pno. (Piano). The key signature is two sharps (F# and C#). The T. Sx. and Tbn. parts play a rhythmic pattern of eighth notes. The Gtr. part plays a similar eighth-note pattern. The Bass part consists of a continuous eighth-note pattern, indicated by diagonal slashes. The Pno. part plays a sequence of chords: G, C, D, C, G, C, D, C. The measure numbers 29, 31, and 33 are indicated above the first staff of each system.

33
T. Sx.

33
Tbn.

33
Gtr.

Bass

33
Pno.

37 **A2** E7
T. Sx.

37 **A2** D7
Tbn.

37 **A2** D7
Gtr.

A2 D7
Bass

37 **A2** D7
Pno.

T. Sax. 41 E7 Eb7

Tbn. 41 D7 Db7

Gtr. 41 D7 Db7

Bass D7 Db7

Pno. 41 D7 Db7

T. Sax. 45 B7

Tbn. 45 C7

Gtr. 45 C7

Bass C7

Pno. 45 C7

49

T. Sx.

Tbn.

Gtr.

Bass

Pno.

53

T. Sx.

Tbn.

Gtr.

Bass

Pno.

B2

A D E D

B2

G C D C

B2

G C D C

B2

G C D C

B2

G C

57

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

Detailed description: This system covers measures 57 to 60. The key signature is two sharps (F# and C#). The time signature is 4/4. The T. Sx., Tbn., and Gtr. parts play a melodic line consisting of quarter notes: G4, A4, B4, C5 in the first two measures, and G4, A4, B4, C5 in the last two measures. The Bass part plays a rhythmic pattern of eighth notes with a slash through each note, indicating a specific rhythmic figure. The Pno. part plays a chordal accompaniment with a rhythmic pattern of quarter notes: G4-B4, G4-B4, G4-B4, G4-B4 in the first two measures, and G4-B4, G4-B4, G4-B4, G4-B4 in the last two measures. The chord sequence is G, C, D, C, G, C, D, C.

61

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

Detailed description: This system covers measures 61 to 64. The key signature is two sharps (F# and C#). The time signature is 4/4. The T. Sx., Tbn., and Gtr. parts play a melodic line consisting of quarter notes: G4, A4, B4, C5 in the first two measures, and G4, A4, B4, C5 in the last two measures. The Bass part plays a rhythmic pattern of eighth notes with a slash through each note, indicating a specific rhythmic figure. The Pno. part plays a chordal accompaniment with a rhythmic pattern of quarter notes: G4-B4, G4-B4, G4-B4, G4-B4 in the first two measures, and G4-B4, G4-B4, G4-B4, G4-B4 in the last two measures. The chord sequence is G, C, D, C, G, C, D, C.

65

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

Detailed description: This system covers measures 65 to 68. The key signature is two sharps (F# and C#). The time signature is 4/4. The T. Sx., Tbn., and Gtr. parts feature a melodic line starting in measure 66 with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bass part consists of a steady eighth-note pattern. The Pno. part provides harmonic support with chords: G4 (measures 65-66), C5 (measures 66-67), D5 (measures 67-68), and C5 (measures 68-69).

69

T. Sx.

Tbn.

Gtr.

Bass

Pno.

C E7

C D7

C D7

C D7

Detailed description: This system covers measures 69 to 72. The key signature remains two sharps. The T. Sx., Tbn., Gtr., and Pno. parts feature a complex melodic line starting in measure 69 with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bass part consists of a steady eighth-note pattern. The Pno. part provides harmonic support with chords: C5 (measures 69-70), E7 (measures 70-71), D7 (measures 71-72), and D7 (measures 72-73).

73 E7 Eb7

T. Sx.

73 D7 Db7

Tbn.

73 D7 Db7

Gtr.

D7 Db7

Bass

73 D7 Db7

Pno.

77 D7

T. Sx.

77 C7

Tbn.

77 C7

Gtr.

C7

Bass

77 C7

Pno.

81 E7

T. Sx.

81 D7

Tbn.

81 D7

Gtr.

D7

Bass

81 B7

Pno.

85 **D** A D E D

T. Sx.

85 **D** G C D C

Tbn.

85 **D** G C D C

Gtr.

D G C D C G C D C

Bass

85 **D** G C D C

Pno.

89

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

93

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

97

T. Sx.

Tbn.

Gtr.

Bass

Pno.

G C D C G C D C

101

T. Sx.

Tbn.

Gtr.

Bass

Pno.

E7

D7

D7

D7

solos over form (A, B)
then cue C, to head out (A2, B2)

solos over form (A, B)
then cue C, to head out (A2, B2)

solos over form (A, B)
then cue C, to head out (A2, B2)

solos over form (A, B)
then cue C, to head out (A2, B2)

solos over form (A, B)
then cue C, to head out (A2, B2)