

¡Flautas!

for flute quartet, piano, and percussion

David Roitstein

$\text{♩} = 102$

(flute)

Flute 1 & Piccolo *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

$\text{♩} = 102$ (2 - 3 clave)

Piano (flutes) *f* (conga)

$\text{♩} = 102$ (2 - 3 clave)

Percussion (flutes) (piano) solo (congas) *f*

6

7

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

6

Pno. *mf*

6

Perc. play time *mf*

Musical score for measures 11-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.).

- Fl. 1:** Rests in measures 11-14. In measure 15, it plays a half note G4, a quarter note A4, and a quarter note B4.
- Fl. 2:** Rests in measures 11-14. In measure 15, it plays a half note A4, a quarter note B4, and a quarter note C5.
- Fl. 3:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measures 11-14. In measure 15, it plays a half note G4, a quarter note A4, and a quarter note B4.
- Fl. 4:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measures 11-14. In measure 15, it plays a half note G4, a quarter note A4, and a quarter note B4.
- Pno.:** Left hand plays a sustained chord of G4 and B4 in measures 11-14. Right hand plays a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter) in measures 11-14. In measure 15, it rests.
- Perc.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measures 11-14. In measure 15, it rests.

Musical score for measures 16-20. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Piano (Pno.), and Percussion (Perc.).

- Fl. 1:** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 16-17. In measures 18-20, it plays a half note G4, a quarter note A4, and a quarter note B4.
- Fl. 2:** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) in measures 16-17. In measures 18-20, it plays a half note A4, a quarter note B4, and a quarter note C5.
- Fl. 3:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measures 16-20.
- Fl. 4:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measures 16-20.
- Pno.:** Rests in measures 16-17. In measures 18-20, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Perc.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5 in measures 16-20.

Musical score for measures 20-23. The score includes four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 20-23. Measure 23 contains a circled number 23 and a dynamic marking *f*.
- Fl. 2:** Measures 20-23. Measure 23 contains a circled number 23.
- Fl. 3:** Measures 20-23. Measure 23 contains a circled number 23.
- Fl. 4:** Measures 20-23. Measure 23 contains a circled number 23.
- Pno.:** Measures 20-23. Measure 23 contains a circled number 23 and the text "(melody 1st flute)".
- Perc.:** Measures 20-23. Measure 23 contains a circled number 23.

mp (melody-1st flute)

Musical score for measures 24-27. The score includes four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 24-27. Measure 24 starts with a circled number 24. Measure 27 contains a circled number 23.
- Fl. 2:** Measures 24-27. Measure 24 starts with a circled number 24.
- Fl. 3:** Measures 24-27. Measure 24 starts with a circled number 24.
- Fl. 4:** Measures 24-27. Measure 24 starts with a circled number 24.
- Pno.:** Measures 24-27. Measure 24 starts with a circled number 24.
- Perc.:** Measures 24-27. Measure 24 starts with a circled number 24.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

28

31

31

31

31

28

31

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

32

32

32

Musical score for measures 36-39. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 36-39. Measure 39 includes a boxed number **39**.
- Fl. 2:** Measures 36-39. Measure 39 includes a boxed number **39**.
- Fl. 3:** Measures 36-39. Measure 39 includes a boxed number **39** and a dynamic marking **f**.
- Fl. 4:** Measures 36-39. Measure 39 includes a boxed number **39**.
- Pno.:** Measures 36-39. Measure 39 includes a boxed number **39** and the text "(melody 2nd flute)".
- Perc.:** Measures 36-39. Measure 39 includes the text "(melody-2nd flute)".

Musical score for measures 40-43. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1:** Measures 40-43. Measure 42 includes a dynamic marking **mf**.
- Fl. 2:** Measures 40-43.
- Fl. 3:** Measures 40-43. Measure 42 includes a dynamic marking **mf**.
- Fl. 4:** Measures 40-43. Measure 42 includes a dynamic marking **mf**.
- Pno.:** Measures 40-43.
- Perc.:** Measures 40-43.

44

47 (to piccolo)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

52 53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

f (with piano)

57 57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mf

mf

subito pp

gradual crescendo

subito pp

gradual crescendo

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(piccolo)

65

65

65

65

65

p

gradual crescendo

p

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pno.
Perc.

69 *f* (add piccolo)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pno.
Perc.

73 *mp* *gradual crescendo*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mf

gradual crescendo

mf

85

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

89

91

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(piano)

f (with piano)

Musical score for measures 94-98. The score includes four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), piano (Pno.), and percussion (Perc.). Measures 94-97 are mostly rests for the flutes, with piano accompaniment. Measure 98 features a forte (*f*) melodic entry for all four flutes.

Musical score for measures 99-102. The score includes four flute parts (Fl. 1, Fl. 2, Fl. 3, Fl. 4), piano (Pno.), and percussion (Perc.). Measure 99 is marked with a mezzo-forte (*mf*) dynamic for the flutes. Measures 99-102 show active melodic lines for all four flutes, with piano accompaniment. The percussion part is marked with a double bar line and diagonal slashes, indicating it is to be played as written.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

103

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

107

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

119

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

119

Perc.

123

Fl. 1

123

Fl. 2

123

Fl. 3

123

Fl. 4

Pno.

123

Perc.

Musical score for measures 127-129. The score includes four flute parts (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1-4:** Each flute part begins at measure 127 with a melodic line. At measure 129, all four flutes play a sustained note, indicated by a box labeled "129" above each staff.
- Pno.:** The piano part starts at measure 127 with a bass line. At measure 129, the dynamics change to *f* (forte).
- Perc.:** The percussion part consists of rhythmic slashes throughout the measures.

f (with piano)

Musical score for measures 131-133. The score includes four flutes, piano, and percussion.

- Fl. 1-3:** Indicated as "(to flute)" at measure 131, these parts are silent throughout the section.
- Fl. 4:** Starts at measure 131 with a melodic line. At measure 133, a box labeled "133" is placed above the staff.
- Pno.:** Starts at measure 131 with a bass line. At measure 133, the dynamics change to *subito pp* (pianissimo), followed by a *gradual crescendo* through measure 133.
- Perc.:** The percussion part consists of rhythmic slashes throughout the measures.

subito pp *gradual crescendo*

135

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

139

141

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

p

gradual crescendo

143

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

147

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(flute)

149

149

149

149

149

mp

gradual crescendo

mp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

151

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

155

157

mf

gradual crescendo

mf

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

163

165

165

165

165

163

165

163

f

f

f

mf

COWBELL

to cowbell

168

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Detailed description: This system covers measures 168 to 172. Flute 1 and 2 have a melodic line: measure 168 has a quarter rest; measures 169-172 have eighth notes (G4, A4, B4, C5, B4, A4, G4). Flute 3 and 4 play a harmonic accompaniment: measure 168 has a quarter rest; measures 169-172 have quarter notes (B3, C4, D4, E4, D4, C4, B3). Piano part: measure 168 has a quarter rest; measures 169-172 have eighth notes (G4, A4, B4, C5, B4, A4, G4). Percussion part: measures 168-172 have a steady eighth-note pattern.

173

173

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Detailed description: This system covers measures 173 to 177. Flute 1 and 2 have a melodic line: measure 173 has a quarter rest; measures 174-177 have eighth notes (G4, A4, B4, C5, B4, A4, G4). Flute 3 and 4 play a harmonic accompaniment: measure 173 has a quarter rest; measures 174-177 have quarter notes (B3, C4, D4, E4, D4, C4, B3). Piano part: measure 173 has a quarter rest; measures 174-177 have eighth notes (G4, A4, B4, C5, B4, A4, G4). Percussion part: measures 173-177 have a steady eighth-note pattern.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

178

181

Detailed description: This system covers measures 178 to 181. Flutes 1 and 2 play a melodic line starting at measure 178, featuring grace notes and slurs. Flutes 3 and 4 play a lower melodic line. The Piano and Percussion parts are silent until measure 181, where they enter with a new accompaniment. The Percussion part consists of a steady eighth-note rhythm.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

182

Detailed description: This system covers measures 182 to 185. The flute parts continue their melodic lines. The Piano part features a more active accompaniment with slurs and dynamics. The Percussion part maintains its eighth-note rhythm.

186

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

189

Detailed description: This system covers measures 186 to 189. Flute 1 and 2 have a melodic line: measure 186 (rest), 187 (Bb4, A4, G4, F4), 188 (E4, D4, C4), 189 (B3, A3, G3, F3). Flute 3 and 4 play a rhythmic accompaniment: measure 186 (rest), 187 (G4, F4), 188 (E4, D4), 189 (C4, B3, A3, G3). Piano: right hand has a melodic line (measure 186: G4, A4, B4, C5; measure 187: B4, A4, G4, F4; measure 188: E4, D4, C4; measure 189: B3, A3, G3, F3); left hand has a bass line (measure 186: B2, A2, G2, F2; measure 187: E2, D2, C2; measure 188: B1, A1, G1, F1; measure 189: E1, D1, C1, B0). Percussion plays a steady quarter-note pattern on a snare drum.

190

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

190

Detailed description: This system covers measures 190 to 193. Flute 1 and 2 have a melodic line: measure 190 (Bb4, A4, G4, F4), 191 (E4, D4, C4), 192 (B3, A3, G3, F3), 193 (E3, D3, C3, B2). Flute 3 and 4 play a rhythmic accompaniment: measure 190 (Bb4, A4), 191 (G4, F4), 192 (E4, D4), 193 (C4, B3, A3, G3). Piano: right hand has a melodic line (measure 190: B4, A4, G4, F4; measure 191: E4, D4, C4; measure 192: B3, A3, G3, F3; measure 193: E3, D3, C3, B2); left hand has a bass line (measure 190: B2, A2, G2, F2; measure 191: E2, D2, C2; measure 192: B1, A1, G1, F1; measure 193: E1, D1, C1, B0). Percussion plays a steady quarter-note pattern on a snare drum.

194

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

197

197

197

197

197

to congas

198

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(conga)

solo (congas)

f

203

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno. *p* (optional, w/4th flute)

Perc. (flutes)

207

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

211

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

215

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

(play) **f**

215

play lead in

f

219

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

Pno.

219

219

Perc.

play time

mf

223

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3

3

Pno.

223

Perc.

227 227

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Detailed description: This system covers measures 227 to 229. Flute 1 (Fl. 1) plays a melodic line with notes like G4, A4, B4, C5, and D5. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) plays a more active line with many sixteenth notes. Flute 4 (Fl. 4) has a line with some triplets. The piano (Pno.) part is in the bass clef, playing a steady eighth-note accompaniment. The percussion (Perc.) part shows a consistent rhythmic pattern with slashes indicating hits.

230 230

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Detailed description: This system covers measures 230 to 232. Flute 1 (Fl. 1) continues its melodic line. Flute 2 (Fl. 2) has a melodic line with some rests. Flute 3 (Fl. 3) plays a melodic line with some triplets. Flute 4 (Fl. 4) has a line with some triplets. The piano (Pno.) part continues its bass line. The percussion (Perc.) part continues its rhythmic pattern.

234 235

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mf

mf

mp (like intro)

239 243

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

244

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

248

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

251

251 *f*

251

251

251 (melody 1st flute)

mf

mp (melody-1st flute)

252

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

256

259

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

267

267

267 *f*

267

267 (melody 2nd flute)

(melody-2nd flute)

268

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

272

275

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

276

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

280

281

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

f (with piano)

285 285

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mf

subito pp

gradual crescendo

289

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

293 293

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno. *p* *gradual crescendo*

Perc. *p*

297

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

301

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

mp

304

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Perc.

307 309

Fl. 1 3 3 3 3 309

Fl. 2 3 3 3 3 309

Fl. 3 3 3 3 309

Fl. 4 309

Pno. 307 309 *mf*

Perc. 307 *mf*

310

Fl. 1 3 3 3 3 3

Fl. 2 3 3 3 3 3

Fl. 3 3 3 3 3

Fl. 4 3 3 3 3 3

Pno. 310 *gradual crescendo*

Perc. 310

Musical score for measures 313-315. The score includes parts for four flutes (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1-4:** Each flute part features a melodic line with frequent triplets and slurs. Measure 313 starts with a treble clef and a key signature of two flats. Measure 315 ends with a 3-measure rest.
- Pno.:** The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.
- Perc.:** The percussion part is marked with a double bar line and a slash, indicating a drum roll.

Musical score for measures 316-318. The score includes parts for four flutes (Fl. 1-4), piano (Pno.), and percussion (Perc.).

- Fl. 1-4:** Measures 316-317 feature a melodic line with accents and slurs. Measure 317 includes a boxed measure number '317' and a dynamic marking of *f*. Measure 318 contains a 3-measure rest for all flutes.
- Pno.:** The piano part features a melodic line with accents and slurs. Measure 317 includes a boxed measure number '317' and a dynamic marking of *f*. Measure 318 includes a dynamic marking of *f* and a melodic line with slurs.
- Perc.:** The percussion part features a melodic line with accents and slurs. Measure 317 includes a boxed measure number '317' and a dynamic marking of *f*. Measure 318 includes a dynamic marking of *f*.

(flutes) (piano)

Musical score for Flutes 1-4, Piano, and Percussion. The score is in 3/4 time and features a key signature of one sharp (F#). The piece begins at measure 320. The flute parts (Fl. 1-4) are in treble clef and play a melodic line starting in measure 320. The piano part (Pno.) is in grand staff (treble and bass clefs) and features a complex harmonic texture. The percussion part (Perc.) is in a single staff and features a rhythmic pattern starting in measure 320. The score includes dynamic markings such as *f* and *ff*, and performance instructions like "(conga)" and "solo (congas)".

320

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

320

(conga)

ff

320

solo (congas)

Perc.

f