

for Rosy Sackstein

# Duo for Flute and Piano

David Roitstein

The musical score is written for Flute and Piano. It begins with a tempo marking of quarter note = 144. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The Flute part features melodic lines with slurs and dynamic markings of *f* and *mf*. The Piano part provides accompaniment with chords and moving lines, marked with *f*, *mf*, and *mp*. Measure numbers 1, 5, 9, and 13 are indicated in boxes above the respective staves. The score concludes with a double bar line at the end of measure 16.

Fl. 17 19

Pno. 17 19 *mf*

Fl. 21 12/8

Pno. 21 12/8 *f cresc.*

Fl. 25 *subito p*

Pno. 25 *subito pp*

Fl. 29 31 *mf*

Pno. 29 31 *mp*

33 35

Fl. *f* *mf*

Pno. *mf* *fp* *p*

37

Fl. *f*

Pno. *p* *mf* *mp*

41 43

Fl. *p*

Pno. *mf* *p*

45

Fl. *mp* *f*

Pno. *mp* *f*

*Sub*

49 49

Fl.

Pno.

*mf*

*8vb*

53 53

Fl.

Pno.

*pp*

*p cresc.*

*(8vb) loco*

57 57

Fl.

Pno.

*mf*

*p*

61 61 63

Fl.

Pno.

Fl. 65 67  
*f* *mf*

Pno. 65 67  
*f* *fp*

Fl. 69 *f*

Pno. 69  
*p* *mf* *mp*

Fl. 73 *f* *p* 75

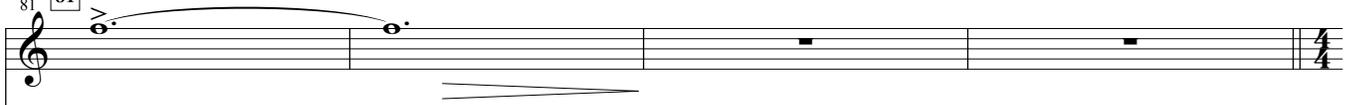
Pno. 73 *mf* *p* 75

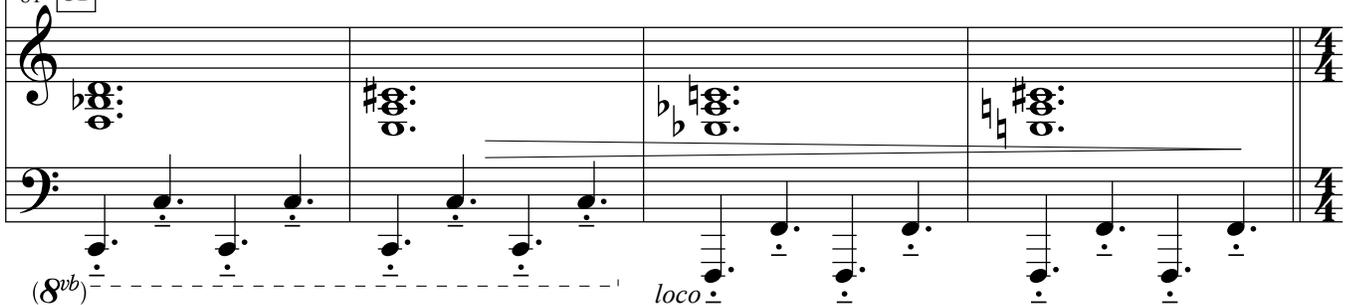
Fl. 77 *mp* *f* *cresc.*

Pno. 77 *mp* *f* *cresc.*

8vb

81 **81**

Fl. 

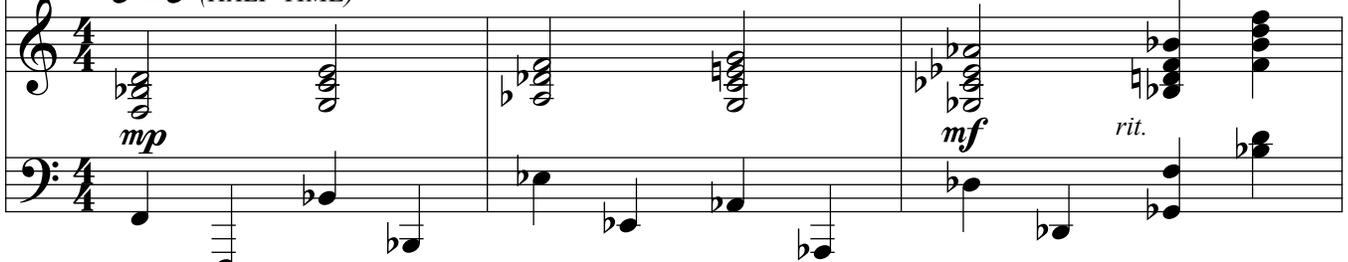
Pno. 

(8vb) loco

85 **85**  $\bullet = \text{♩}$  (HALF TIME)

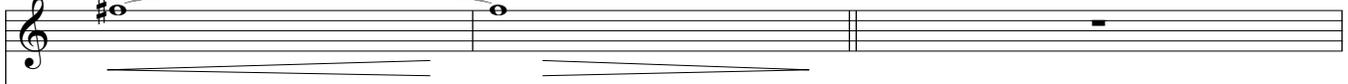
Fl. 

*mp* *mf* rit.

Pno. 

*mp* *mf* rit.

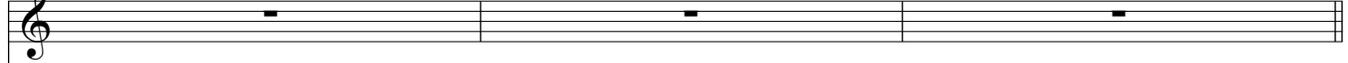
88 **90**

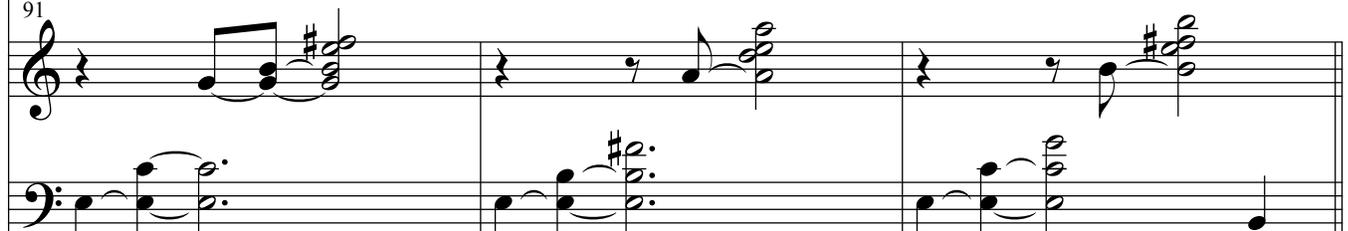
Fl. 

Pno. 

*poco accel.* rit. *p*  $\bullet = 76$

91

Fl. 

Pno. 

94 94

Fl. *p*

Pno. *pp*

98

Fl.

Pno.

102 104

Fl. *pp* *mp*

Pno. *pp* *mp*

*Glissando*

106

Fl. *mf*

Pno.

110

Fl.

Pno.

114

Fl.

Pno.

*mf*

114

118

Fl.

Pno.

*rit.* *p* *a tempo*

118

*rit.* *p* *a tempo*

121

Fl.

Pno.

*rit.* *a tempo* *mf*

121

*rit.* *mp* *a tempo*

124

Fl.

Pno.

*mf*

*cresc.*

128

Fl.

Pno.

*f*

*8va*

10

131

Fl.

Pno.

*ff*

132

*f*

3

6

6

*ff*

*8va*

*8va*

134

Fl.

Pno.

*f*

*mp*

*rit.*

*Glissando*

*8va*

*8va*

*8va*

138 *p* *f* **140** (TEMPO 1) *f*

141

144

147 *f* **12** **8**

150

Fl.

Pno.

*mp*

*f*

154

Fl.

Pno.

*mf*

*mp*

158

Fl.

Pno.

*mf*

162

Fl.

Pno.

*f*

166 **166**

Fl. *subito p*

Pno. *pp*

170 **172**

Fl.

Pno. *mp*

173 **173**

Fl. *mf*

Pno. *f*

176 176

Fl. *f* *mf*

Pno. *fp* *p* *p*

180 180

Fl. *f*

Pno. *mf* *mp* *mf*

184 184

Fl. *f*

Pno. *f* *8vb*

187 187

Fl. *p*

Pno. *p* *8vb*

190 190

Fl. *f*

Pno. *f*

*8vb* *loco*

194

Fl. *ff marcato*

Pno.

198 198

Fl. *f*

Pno. *f*

202

Fl. *rit.* *ff*

Pno. *rit.* *ff*