

Piano

Arrugas (Wrinkles)

David Roitstein

First staff of music, bass clef, 6/8 time signature. The melody consists of eighth and sixteenth notes with rests.

Second staff of music, bass clef, 6/8 time signature. The melody continues with eighth and sixteenth notes.

Third system of music, grand staff, 6/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

Fourth system of music, grand staff, 6/8 time signature, starting at measure 13. Chord symbols Cm and Fm are indicated above the right hand. A repeat sign is present at the beginning of the system.

Fifth system of music, grand staff, 6/8 time signature, starting at measure 17. Chord symbols Cm, Fm, and Gbm are indicated above the right hand.

Sixth system of music, grand staff, 6/8 time signature, starting at measure 21. Chord symbols Cm and Fm are indicated above the right hand.

Seventh system of music, grand staff, 6/8 time signature, starting at measure 25. Chord symbols Cm, Fm, and Gbm are indicated above the right hand.

29

B Fm

G^bm

33

C7alt

A/C

37

C

(3-2 rumba clave)

Fm

Dm7(b5)

G7

C7

Fm

Dm7(b5)

G7

C7

45

B^bm7

E^b7

A^bm7

D^b7

F[#]m7

Gm7(b5)

E/C

53

Fm

Dm7(b5)

G7

C7

Fm

Dm7(b5)

G7

C7

61

B^bm7

E^b7

A^bm7

D^b7

F[#]m7

Gm7(b5)

E/C

69

D

To Coda

73

D.S. al

77 **A** SOLO FORM

77 Cm Fm Cm Fm Gbm

85 Cm Fm Cm Fm Gbm

93 **B** Fm Gbm

101 C7alt A/C

109 **C** (3-2 rumba clave) Fm Dm7(b5) G7 C7 Fm Dm7(b5) G7 C7

117 Bbm7 Eb7 Abm7 Db7 F#m7 Gm7(b5) E/C

125 **D**

129 *D.S. al*

133

137 *8va* *15ma*