

Bass

Arrugas (Wrinkles)

David Roitstein

4 4

13 **A** Cm Fm

17 Cm Fm Gbm

21 Cm Fm

25 Cm Fm Gbm

29 **B** Fm Gbm

33 C7(b9) A/C

37 **C** (3-2 rumba clave) Fm Dm7(b5) G7 C7 Fm Dm7(b5) G7 C7

45 Bbm7 Eb7 Abm7 Db7 Gbm7 Gm7(b5) E/C

53 Fm Dm7(b5) G7 C7 Fm Dm7(b5) G7 C7

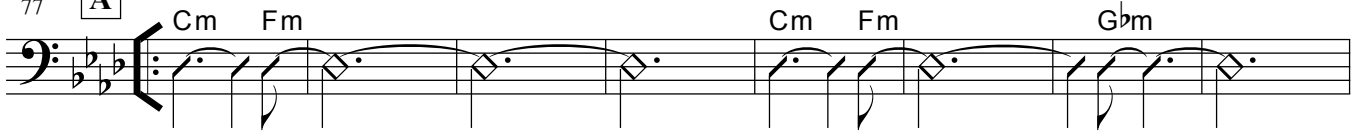
61 Bbm7 Eb7 Abm7 Db7 Gbm7 Gm7(b5) E/C

69 **D** Fm To Coda Θ

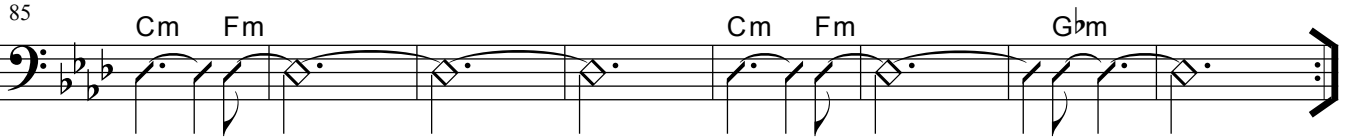


77 **A** **SOLO FORM**


Cm Fm Cm Fm G \flat m



85 Cm Fm Cm Fm G \flat m



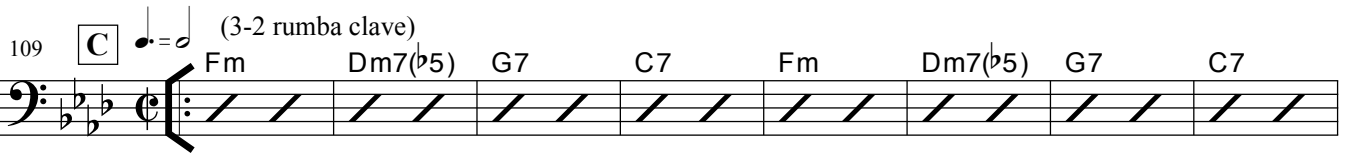
93 **B** Fm G \flat m



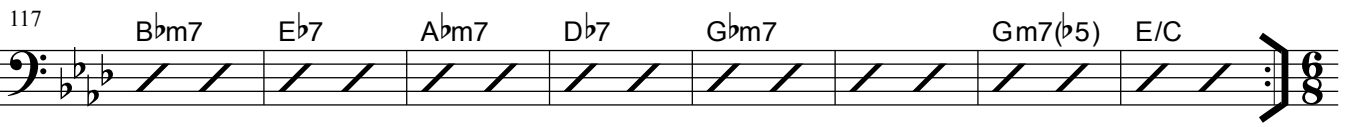
101 C7alt A/C



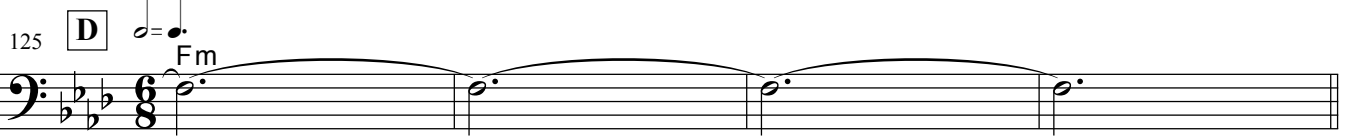
109 **C** (3-2 rumba clave) Fm Dm7(\flat 5) G7 C7 Fm Dm7(\flat 5) G7 C7




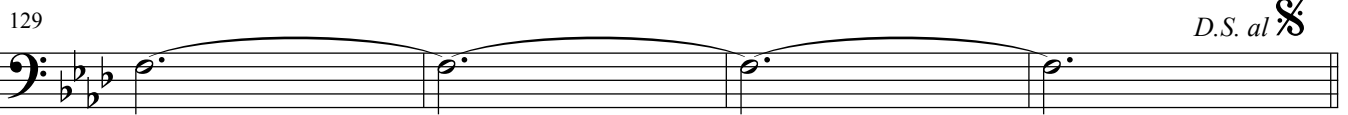
117 B \flat m7 E \flat 7 A \flat m7 D \flat 7 G \flat m7 Gm7(\flat 5) E/C



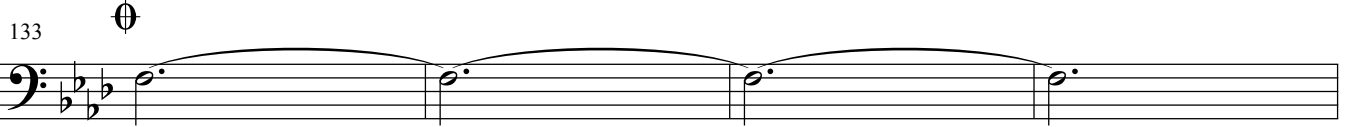
125 **D** Fm



129 *D.S. al* 



133 \emptyset



137

