

Arrugas (Wrinkles)

Transposed Score

David Roitstein

Tenor Saxophone

Trombone

Guitar

Piano

Bass

5

T. Sx.

5

Tbn.

5

Gtr.

5

Pno.

5

Bass

9

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Musical score for measures 9-12. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are T. Sx., Tbn., Gtr., Pno., and Bass. Measures 9-12 show a rhythmic pattern in the guitar and piano, with the bass line providing a steady accompaniment.

13

T. Sx.

Tbn.

Gtr.

Pno.

Bass

A

Cm

Fm

Musical score for measures 13-16. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are T. Sx., Tbn., Gtr., Pno., and Bass. Measures 13-16 show a melodic line in the saxophone and trumpet, with the guitar playing a rhythmic pattern. The piano and bass provide harmonic support. Chords Cm and Fm are indicated.

17

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Cm Fm Gbm

20

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Cm Fm

24

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Cm Fm

27

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Gbm B Fm

31

T. Sax.

Tbn.

Gtr.

Pno.

Bass

Gbm

C7alt

C7(b9)

Detailed description: This system covers measures 31 to 34. The key signature has three flats (B-flat, E-flat, A-flat). Measure 31 starts with a 7-measure rest for all instruments. In measure 32, the saxophones and guitar play a melodic line starting on G-flat. The piano accompaniment features a walking bass line with chords Gbm and C7alt. The bass line is primarily Gbm. Measure 33 continues the melodic line, with the piano accompaniment still on Gbm and C7alt. Measure 34 concludes the system with a melodic phrase and piano accompaniment on C7(b9). The bass line remains on Gbm.

35

T. Sax.

Tbn.

Gtr.

Pno.

Bass

A/C

C (3-2 rumba clave)

Fm

Dm7(b5)

Detailed description: This system covers measures 35 to 38. The key signature has three flats. Measure 35 starts with a 7-measure rest. In measure 36, the saxophones and guitar play a melodic line starting on G-flat. The piano accompaniment features a walking bass line with chords A/C and C. The bass line is primarily A/C. Measure 37 continues the melodic line, with the piano accompaniment still on A/C and C. Measure 38 concludes the system with a melodic phrase and piano accompaniment on C. The bass line remains on A/C.

39

T. Sax.

Tbn.

Gtr.

Pno.

Bass

G7 C7 Fm Dm7(b5)

43

T. Sax.

Tbn.

Gtr.

Pno.

Bass

G7 C7 Bbm7 Eb7

47

T. Sx.

Tbn.

Gtr.

Pno.

Bass

A \flat m7 D \flat 7 F \sharp m7

A \flat m7 D \flat 7 G \flat m7

51

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Gm7(\flat 5) E/C Fm Dm7(\flat 5)

Gm7(\flat 5) E/C Fm Dm7(\flat 5)

55

T. Sx.

Tbn.

Gtr.

Pno.

Bass

G7 C7 Fm Dm7(b5)

59

T. Sx.

Tbn.

Gtr.

Pno.

Bass

G7 C7 Bbm7 Eb7

63

T. Sax.

Tbn.

Gtr.

Pno.

Bass

A \flat m7 Db7 F \sharp m7

A \flat m7 Db7 G \flat m7

67

T. Sax.

Tbn.

Gtr.

Pno.

Bass

Gm7(\flat 5) E/C D

Gm7(\flat 5) E/C D

71

T. Sx.

Tbn.

Gtr.

Pno.

Bass

To Coda

75

T. Sx.

Tbn.

Gtr.

Pno.

Bass

D.S. al

SOLO FORM

77 **A** Dm Gm Dm Gm A \flat m

T. Sx.

77 **A** Cm Fm Cm Fm G \flat m

Tbn.

77 **A** Cm Fm Cm Fm G \flat m

Gtr.

77 **A** **SOLO FORM**

Pno.

77 **A** Cm Fm Cm Fm G \flat m

Bass

SOLO FORM

85 Dm Gm Dm Gm A \flat m

T. Sx.

85 Cm Fm Cm Fm G \flat m

Tbn.

85 Cm Fm Cm Fm G \flat m

Gtr.

85 **SOLO FORM**

Pno.

85 Cm Fm Cm Fm G \flat m

Bass

93 **B** Gm A \flat m

T. Sx.

93 **B** Fm G \flat m

Tbn.

93 **B** Fm G \flat m

Gtr.

93 **B**

Pno.

93 **B** Fm G \flat m

Bass

93 **B** Fm G \flat m

101 D7alt B/D

T. Sx.

101 C7alt A/C

Tbn.

101 C7alt A/C

Gtr.

101

Pno.

101 C7alt A/C

Bass

101 C7alt A/C

109 **C** (3-2 rumba clave)

T. Sax. Gm Em7(♭5) A7 D7 Gm Em7(♭5) A7 D7

Tbn. Fm Dm7(♭5) G7 C7 Fm Dm7(♭5) G7 C7

Gtr. Fm Dm7(♭5) G7 C7 Fm Dm7(♭5) G7 C7

Pno. Fm Dm7(♭5) G7 C7 Fm Dm7(♭5) G7 C7

Bass Fm Dm7(♭5) G7 C7 Fm Dm7(♭5) G7 C7

117 Cm7 F7 B♭m7 E♭7 A♭m7 Am7(♭5) F♯/D

T. Sax. B♭m7 E♭7 A♭m7 D♭7 G♭m7 Gm7(♭5) E/C

Tbn. B♭m7 E♭7 A♭m7 D♭7 G♭m7 Gm7(♭5) E/C

Gtr. B♭m7 E♭7 A♭m7 D♭7 F♯m7 Gm7(♭5) E/C

Pno. B♭m7 E♭7 A♭m7 D♭7 F♯m7 Gm7(♭5) E/C

Bass B♭m7 E♭7 A♭m7 D♭7 G♭m7 Gm7(♭5) E/C

125 **D** $\text{D} = \text{Gm}$

T. Sx.

125 **D** $\text{D} = \text{Fm}$

Tbn.

125 **D** $\text{D} = \text{Fm}$

Gtr.

125 **D** $\text{D} = \text{Fm}$

Pno.

125 **D** $\text{D} = \text{Fm}$

Bass

129 *D.S. al S*

T. Sx.

129 *D.S. al S*

Tbn.

129 *D.S. al S*

Gtr.

129 *D.S. al S*

Pno.

129 *D.S. al S*

Bass

133

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Musical score for measures 133-136. The score includes parts for T. Sx., Tbn., Gtr., Pno., and Bass. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The piano part has a steady accompaniment of chords. The bass part has a simple line of quarter notes.

137

T. Sx.

Tbn.

Gtr.

Pno.

Bass

Musical score for measures 137-140. The score includes parts for T. Sx., Tbn., Gtr., Pno., and Bass. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The piano part has a steady accompaniment of chords. The bass part has a simple line of quarter notes. The score includes dynamic markings like > and 8^{va}, and 15^{ma}.